



# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
PUBLISHED BY AUTHORITY

सं. १२ ] नई दिल्ली, शनिवार, मार्च २०, १९७६ (फाल्गुन ३०, १८९७)  
No. १२] NEW DELHI, SATURDAY, MARCH 20, 1976 (PHALGUNA 30, 1897)

इस भाग में भिन्न पृष्ठ संलग्न दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।  
Separate paging is given to this Part in order that it may be filed as a separate compilation

### भाग III—खण्ड ४

#### PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें कि आवेदन, विज्ञापन और सूचनाएं सम्मिलित हैं।

#### Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

स्टेट बैंक आफ इंडिया  
खेत्रीय प्रबन्धक का कार्मलिय  
नई दिल्ली, दिनांक ४ मार्च १९७६  
सूचना

1. श्री डॉ पी० नौनिया, अधिकारी श्रेणी १ ने श्री ए० ए० के० एल० वर्मा० अधिकारी श्रेणी १ के स्थान पर १९ जुलाई, १९७५ की कार्य समाप्ति पर, दिरिया गंज शाखा में शाखा-प्रबन्धक का पूर्ण कार्यभार संभाला।

2. श्री ए० ए० जेठी, अधिकारी श्रेणी १, ने श्री बी० ए० एन० ग्राहुजा अधिकारी श्रेणी १ के स्थान पर २५ जुलाई, १९७५ की कार्य समाप्ति पर कन्नावला (दिल्ली) शाखा में शाखा प्रबन्धक का कार्यभार संभाला।

3. श्री जी० पी० अग्रवाल, अधिकारी श्रेणी १ ने श्री जे० पी० महाजन, अधिकारी श्रेणी १ के स्थान पर १४ जुलाई, १९७५ की कार्य समाप्ति पर कमलानगर शाखा में शाखा प्रबन्धक का कार्यभार संभाला।

4. श्री आर० ए० शर्मा अधिकारी श्रेणी १ ने श्री ए० के० एल० वर्मा० अधिकारी श्रेणी १ के स्थान पर १९ जुलाई, १९७५ की कार्य समाप्ति पर साउथ पटेल, नगर शाखा में थेन अधिकारी का कार्यभार संभाला।

5. श्री ए० के० अग्रवाल, अधिकारी श्रेणी १ ने साउथ पटेल नगर शाखा में ८ अगस्त, १९७५ की कार्य समाप्ति पर श्री आर० ए० मित्तल अधिकारी श्रेणी १ के स्थान पर लेखापाल का कार्यभार संभाला।

6. श्री आर० ए० मित्तल, अधिकारी श्रेणी १ ने २० अगस्त, १९७५ की कार्य समाप्ति पर श्री ओ० पी० मलिक, अधिकारी श्रेणी १ के स्थान पर फतेहपुरी शाखा में शाखा प्रबन्धक का कार्यभार संभाला।

7. श्री जे० ए० महाजन, अधिकारी श्रेणी १ ने १ अगस्त, १९७५ कार्य समाप्ति पर, अजमलखां रोड, शाखा में, क्षेत्र अधिकारी का पूर्ण कार्यभार संभाला।

8. श्री० पी० शर्मा, अधिकारी श्रेणी 1, ने 1 अक्टूबर, 1974 की कार्य समाप्ति पर बाहरी शाखा में लेखपाल का पूर्ण कार्यभार संभाला।

9. श्री हरीशचन्द्र, अधिकारी श्रेणी 1 ने 13 मई, 1975 की कार्य समाप्ति पर फतेहपुरी शाखा में लेखपाल का पूर्ण कार्यभार संभाला।

10. श्री० एस० एम० चौपड़ा, अधिकारी श्रेणी 1 श्री० एस० बांग, स्टाफ अधिकारी श्रेणी III के स्थान पर 7 नवम्बर, 1975 की कार्य समाप्ति पर अजमलखां रोड शाखा में शाखा प्रबन्धक का पूर्ण कार्यभार संभाला।

11. श्री० एस० एन० जैरथ, अधिकारी श्रेणी 1 ने श्री० एस० के० गुप्ता, अधिकारी श्रेणी 1 के स्थान पर 8 मार्च, 1975 की कार्य समाप्ति पर अजमलखां रोड शाखा में लेखपाल का समस्त कार्यभार संभाला।

12. श्री पी० एन० शर्मा, अधिकारी श्रेणी 1 ने श्री जै० के० अदलखा, अधिकारी श्रेणी 1 के स्थान पर 4 अक्टूबर 1975 की कार्य समाप्ति पर वर्तन मार्किट, सदर बाजार, दिल्ली शाखा में लेखपाल, का कार्यभार संभाला।

13. श्री आर० एस० शर्मा, अधिकारी श्रेणी 1 ने नजफगढ़ रोड शाखा में श्री जै० सी० खेड़ा, अधिकारी श्रेणी 1 के स्थान पर 13 दिसम्बर 1975 की कार्य समाप्ति पर क्षेत्र अधिकारी का कार्यभार संभाला।

14. श्री जै० सी० खेड़ा अधिकारी श्रेणी 1 ने शाकुरबस्ती शाखा में 24 दिसम्बर 1975 की कार्य समाप्ति पर श्री० एच० डी० कोहली अधिकारी श्रेणी 1 के स्थान पर शाखा प्रबन्धक का कार्यभार संभाला।

15. श्री पी० पी० दानी अधिकारी श्रेणी 1 ने श्री पी० एन० हस्त अधिकारी श्रेणी 1 के स्थान पर 5 फरवरी 1976 की कार्य समाप्ति पर वर्तन मार्किट, सदर बाजार, दिल्ली शाखा में शाखा प्रबन्धक का पूर्ण कार्यभार संभाला।

16. श्री आर० के० सेतिया अधिकारी श्रेणी 1 ने श्री दविन्दर सिंह अधिकारी श्रेणी 1 के स्थान पर 16 फरवरी 1976 की कार्य समाप्ति पर नजफगढ़ रोड शाखा में प्रबन्धक (लघु उद्योग एवं लघु व्यवसाय बैंकिंग प्रभाग) का कार्यभार संभाला।

17. श्रीमती शमा कुकरेजा अधिकारी श्रेणी 1 ने नजफगढ़ रोड शाखा में 12 फरवरी 1976 की कार्य समाप्ति पर श्री आर० पी० जैन अधिकारी श्रेणी 1 के स्थान पर लेखपाल का पूर्ण कार्यभार संभाला।

18. श्री० एच० डी० कोहली अधिकारी श्रेणी 1 ने श्री० पी० दुश्मा अधिकारी श्रेणी 1 के स्थान पर 29 नवम्बर 1975 की कार्य समाप्ति पर शाकुरबस्ती में शाखा प्रबन्धक का अस्थायी किन्तु पूर्ण कार्यभार संभाला।

एम० सी० तनेजा,  
क्षेत्रीय प्रबन्धक

### भारतीय चार्टर्ड लेखाकार संस्थान

सं० 4 सी० ए० (1)/18/75-76—अधिसूचना 4 सी० ए० (1)/18/75-76 दिनांक 26-2-1976 में अधिसूचना के अमांक 53, 61, 71, 74 प्रथम 97 पर लिखे हुए निम्न नाम निकाल दिये जायें।

1. 8986 श्री सोमन डे ए० सी० ए० 3020 एडवन एवन्यू (आपट नं० 1 डी०)। फोर्टली न्यू जर्सी न्यू यॉर्क-एन० जै०-07104
2. 9794 श्री एन० सी० रायथाया एफ० सी० ए० मैसर्स नवनीत एण्ड को० 109, हिमालय हाउस, पालटन रोड, पहली मंजिल, बम्बई।
3. 12799 श्री विपक चौपरा ए० सी० ए० 45 दरयारंज, दिल्ली।
4. 13245 श्री ए० के० मेहरा, ए० सी० ए०, दौलत विलास, 102, बलाभाई देसाई, रोड, बम्बई।
5. 16024 श्री गुरविन्दर सिंह, ए० सी० ए० बाजार बीकानेरीया, कटरा अहलुवालिया, अमृतसर।

पी० एस० गोपालाङ्गणन  
सचिव

### कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 28 फरवरी 1976

सं० एन० 17/13/76-II (पी० एण्ड डी०) (1)---कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम उप विनियम (1) द्वारा प्रदत्त यक्षियों का प्रयोग का महानिदेशक ने यह विश्वद किया है कि संघ शासित क्षेत्र पां की अधिसूचना संख्या जी० एम० एस० सं० 32/76-लेन, दिनांक 16-2-1976 जोकि कर्मचारी राज्य बीमा अधिनियम 1948 की धारा 1 की उधारा (5) के अन्तर्गत अधिनियम के उपबन्धों का उन स्थापनाओं पर विस्तार करने के लिये जारी किया गया था जोकि अधिसूचना में निर्दिष्ट है तथा उन स्थोपनाओं में, वर्ग 'क', 'ख' तथा 'ग' के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 28-2-1976 की मध्य रात्रि को बीमा

योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होंगी जैसा कि निम्न सूची में दिया गया है:—

प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
वर्ग			
जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य समाप्त होती है
क. 28-2-76	31-7-76	27-11-76	30-4-77
ख. 28-2-76	25-9-76	27-11-76	25-6-77
ग. 28-2-76	29-5-76	27-11-76	26-2-77

टिप्पणी:—हिन्दी में किसी प्रकार की भिन्नता होने पर अंग्रेजी में लिखित विवरण को ही शुद्ध माना जाये।

सं० एन० 17/13/76-II (पी० एंड डी०) (2)—कर्मचारी राज्य बीमा “सामान्य” विनियम, 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि राज्य सरकार कर्नाटक की अधिसूचना संख्या एस० डब्ल्यू० एल० 124 एल० एस० आई० 74-ए(III), विनांक 18 फरवरी, 1976 जोकि कर्मचारी राज्य अधिनियम 1948 की धारा 1 की उपधारा (5) के अन्तर्गत अधिनियम के उपबन्धों का उन स्थापनाओं पर विस्तार करने के लिये जारी किया गया था जोकि अधिसूचना में निर्दिष्ट है, तथा उन स्थापनाओं में वर्ग ‘क’, ‘ख’ तथा ‘ग’ के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 28 फरवरी, 1976 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होंगी, जैसा कि निम्न सूची में दिया गया है:—

प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
वर्ग			
जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य समाप्त होती है
क. 28-2-76	31-7-76	27-11-76	30-4-77
ख. 28-2-76	25-9-76	27-11-76	25-6-77
ग. 28-2-76	29-5-76	27-11-76	26-2-77

#### विनांक 6 मार्च 1976

सं० एन० 17/13/76-पी० एंड डी० (3)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप-विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि राज्य सरकार कर्नाटक की अधिसूचना संख्या एस० डब्ल्यू०-124 एल० एस० आई० 74 (4) विनांक 24 फरवरी, 1976 जोकि कर्मचारी राज्य बीमा

अधिनियम 1948 की धारा 1 की उपधारा (5) के अन्तर्गत अधिनियम के उपबन्धों का उन स्थापनाओं पर विस्तार करने के लिये जारी किया गया था जोकि अधिसूचना में निर्दिष्ट है तथा उन स्थापनाओं में वर्ग ‘क’, ‘ख’, तथा ‘ग’ के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 28 फरवरी, 1976 की मध्य रात्रि की बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होंगी, जैसा कि निम्न सूची में दिया गया है:—

प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
वर्ग			
जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य समाप्त होती है
क. 28-2-76	31-7-76	27-11-76	30-4-77
ख. 28-2-76	25-9-76	27-11-76	25-6-77
ग. 28-2-76	29-5-76	27-11-76	26-2-77

सं० एन० 17/13/76-पी० एंड डी० (4)—कर्मचारी राज्य बीमा (सामान्य) विनियम 1950 के विनियम 5 के उप-विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि राज्य सरकार उत्तर प्रदेश की अधिसूचना संख्या 5387/36-6-35 (1)/74 दिनांक 24 फरवरी 1976 जोकि कर्मचारी राज्य बीमा अधिनियम 1948 की धारा 1 की उपधारा (5) के अन्तर्गत अधिनियम के उपबन्धों का उन स्थापनाओं पर विस्तार करने के लिये जारी किया गया था जोकि अधिसूचना में निर्दिष्ट है तथा उन स्थापनाओं में वर्ग ‘क’, ‘ख’ तथा ‘ग’ के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 6 मार्च 1976 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होंगी जैसा कि निम्न सूची में दिया गया है:—

प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
वर्ग			
जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य समाप्त होती है
क. 6-3-76	31-7-76	4-12-76	30-4-77
ख. 6-3-76	25-9-76	4-12-76	25-6-77
ग. 6-3-76	29-5-76	4-12-76	26-2-77

फकीर चम्द  
निवेशक (योजन एवं विकास)

बंगलूर विनांक 1 मार्च 1976

सं 53-वि० 34/13/1/75—को०-आरड०—एतद्-  
द्वारा यह अधिसूचित किया जाता है कि निम्नलिखित सदस्यों से  
युक्त स्थानीय समिति का० रा० वि० (साधारण) विनियम  
1950 के विनियम 10(अ) के अधीन मैसूर थेल के लिए  
यह अधिसूचना प्रभावित होने के विनांक से पुनः संगठित किया  
गया है—

विनियम 10-अ (1) (क) के अधीन :—

1. सहायक श्रमायुक्त  
मैसूर सभापति

विनियम 10-अ (1) (ख) के अधीन :—

2. श्रम अधिकारी  
मैसूर उप-विभाग सदस्य

विनियम 10-अ (1) (ग) के अधीन :—

3. वरिष्ठ बीमा वैद्यकीय अधिकारी,  
मैसूर सदस्य

विनियम 10-अ (1) (घ) के अधीन :—

(i) श्री आर० वासुदेव मूर्ति,  
प्रोप्राइटर गजानन राइस और आइल मिल्सज  
मैसूर सदस्य

(ii) श्री एम० द्वारकानाथ  
श्रम कल्याण अधिकारी,  
कृष्ण राजेन्द्र मिल्स० मैसूर सदस्य

(iii) श्री वी० के० नागराजन  
वैयक्तिक और कल्याण अधिकारी मैसर्स  
एडियल जावा प्रायवेट लि० मैसूर सदस्य

विनियम 10-अ (1) (च) के अधीन :—

4. (i) श्री उम्रेम्मा  
अध्यक्ष, मैसूर चंदन तेल कारखाना और  
श्रम संघ, मैसूर सदस्य

(ii) श्री सैयद मसूद  
सचिव, के० आर० मिल्स श्रम संघ  
मैसूर सदस्य

(iii) श्री टी० एस० सुब्बना  
सार्वजनिक होस्टल विद्यारण्यपुर  
मैसूर सदस्य

विनियम 10-अ (1) (छ) के अधीन :—

6. बन्धक स्थानीय कार्यालय का० रा० वि०  
निगम, मैसूर सचिव

आदेश से

सं 53-वि० 34/13/1/75-को० आरड०—एतद्-द्वारा  
यह अधिसूचना किया जाता है कि निम्नलिखित सदस्यों से युक्त  
स्थानीय समिति का० रा० वि० (साधारण) विनियम 1950 के  
विनियम 10(अ) के अधीन मंगलूर थेल के लिये यह अधिसूचना  
प्रभावित होने के विनांक से पुनः संगठित किया गया है:—

विनियम 10-अ (1) (क) के अधीन :—

1. सहायक श्रमायुक्त मंगलूर सभापति  
विनियम 10-अ (1) (ख) के अधीन :—

2. श्रम अधिकारी मंगलूर सदस्य  
विनियम 10-अ (1) (ग) के अधीन :—

3. वरिष्ठ बीमा वैद्यकीय अधिकारी मंगलूर सदस्य  
विनियम 10-अ (1) (घ) के अधीन :—

4. (i) श्री गेराल्फ फर्नांडीस  
भागीदार मैसर्स फर्नांडीस ब्रदर्स, काजू  
कारखाना, कुलशीकर, मंगलूर सदस्य

(ii) श्री अब्दुल्ल कुर्शि  
केनरा प्लायबुड उद्योग मंगलूर सदस्य

(iii) श्री के० आर० पुट्राराय  
अधिवक्ता, कार स्ट्रीट, मंगलूर सदस्य

विनियम 10-अ (1) (च) के अधीन :—

4. (i) श्री य० टी० फरीद एम० एल० ए०,  
अध्यक्ष: काजू और काफी कर्मकार संघ,  
आई० एन० टी० य० सी०, मंगलूर सदस्य

(ii) श्री एच० उमानाथ नायक,  
अध्यक्ष, काजू कर्मकार संघ मैदान रोड,  
मंगलूर सदस्य

(iii) श्री आदिनाथया,  
महा-सचिव, डाक कर्मकार संघ, मंगलूर सदस्य

विनियम 10-अ (1) (छ) के अधीन :—

6. बन्धक, स्थानीय कार्यालय, का० रा० वि०  
निगम, मंगलूर सचिव  
आदेश से  
एस० ए० एन० मूर्ती,  
प्रादेशिक निदेशक

STATE BANK OF INDIA  
REGIONAL MANAGER'S OFFICE  
NOTICE

New Delhi, the 4th March 1976

1. Shri D. P. Nangia, Officer Grade-I assumed charge of Branch Manager's duties at Daryaganj Branch as at the close of business on 31st July 1975 vice Sh. H. L. Verma, Officer Grade I.

2. Shri S. L. Jethi, Officer Grade-I assumed charge of Branch Manager's duties at Kanjhawala (Delhi) Branch as at the close of business on 25th July 1975 vice Sh. B. N. Ahuja, Officer Gr. I.

3. Shri G. P. Agarwal, Officer Grade-I assumed charge of Branch Manager's duties at Kamla Nagar Branch as at the close of business on 14th July 1975 vice Shri J. P. Mahajan, Officer Gr. I.

4. Shri R. S. Sharma, Officer Grade-I assumed charge of Field Officer's duties at South Patel Nagar Branch as at the close of business on 19th July 1975 vice Shri A. K. Agarwal, Officer Grade-I.

5. Shri A. K. Agarwal, Officer Grade-I assumed charge of Accountant's duties at South Patel Nagar Branch as at the close of business on 8th August 1975 vice Shri R. S. Mittal, Officer Gr. I.

6. Shri R. S. Mittal, Officer Grade-I assumed complete charge of Branch Manager's duties at Fatehpuri Branch as at the close of business on 20th August 1975 vice Sh. O. P. Malik, Officer Gr. I.
7. Shri J. N. Mahajan, Officer Grade-I assumed complete charge of Field Officer's duties at Ajmal Khan Road Branch as at the close of business on 1st August 1975.
8. Shri O. P. Sharma, Officer Grade-I assumed complete charge of Accountant's duties at Badli Branch as at the close of business on 1st Oct. 1974.
9. Shri Harish Chander, Officer Grade-I assumed complete charge of Accountant's duties at Fatehpuri Branch as at the close of business on 13th May 1975.
10. Shri S. M. Chopra, Officer Grade-I assumed complete charge of Branch Manager's duties at Ajmal Khan Road Branch as at the close of business on 7th November 1975 vice Shri S. Banga, Staff Officer Grade-III.
11. Shri S. N. Jerath, Officer Grade-I assumed complete charge of Accountant's duties at Ajmal Khan Road Branch as at the close of business on 8th March 1975 vice Shri S. K. Gupta, Officer Grade-I.
12. Shri P. N. Sharma, Officer Grade-I assumed complete charge of Accountant's duties at Bartan Market, Sadar Bazar, Delhi Branch as at the close of business on 4th October 1975 vice Shri J. K. Adlakha, Officer Grade-I.
13. Shri R. S. Sharma Officer Grade-I assumed complete charge of Field Officer's duties at Najafgarh Road Branch as at the close of business on 13th December 1975 vice Shri J. C. Khera, Officer Grade-I.
14. Shri J. C. Khera, Officer Grade-I assumed complete charge of Branch Manager's duties at Shakur Basti Branch as at the close of business on 24th December 1975 vice Shri H. D. Kohli, Officer Grade-I.
15. Shri P. P. Dani Officer Grade-I assumed complete charge of Branch Manager's duties at Bartan Market, Sadar Bazar, Delhi Branch as at the close of business on 5th February 1976 vice Shri P. N. Hans, Officer Grade-I.
16. Shri R. K. Setia, Officer Grade-I assumed complete charge of Manager (SIB)'s duties at Najafgarh Road Branch as at the close of business on 16th February 1976 vice Shri Davinder Singh, Officer Grade-I.
17. Mrs. Shama Kukreja, Officer Grade-I assumed complete charge of Accountant's duties at Najafgarh Road Branch as at the close of business on 12th February 1976 vice Shri R. P. Jain, Officer Grade-I.
18. Shri H. D. Kohli, Officer Grade-I assumed temporary but complete charge of Branch Manager's duties at Shakur Basti Branch as at the close of business on 29th November 1975 vice Shri A. P. Dua, Officer Grade-I.

M. C. TANEJA  
Regional Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS  
OF INDIA

New Delhi-1 the 6th March 1976

4-C (1)18/75-76—In Notification No. 4-CA (1)18/75-76 dated 26th February, 1976 delete names of undermentioned members appearing at S. Nos. 53, 61, 71, 74 & 97.

S.	Membership No.	Name & Address
(1)	(2)	(3)
1.	8986	Shri Souman Dey, A. C. A., 3020, Edwin Avenue, (Apt. No. 1 D), Fortle New Jersey, N. Y. 07024 . U. S. A.
2.	9794	Shri N. C. Raithatha, F. C.A., M/s Navnit & Co., 109, Himalaya House, Palton Road, 1st Floor, Bombay-400001

(1)	(2)	(3)
3.	12799	Shri Deepak Chopra, A.C.A., 45, Durya Ganj, Delhi.
4.	13245	Shri A. K. Mehra, A.C.A., "Daulat Vilas" 102 Bhulabhai Desai Road, Bombay-36
5.	16024	Shri Gurvinder Singh, A.C.A. Bazar Bikanerian, Katra Ahluwalla, Amritsar

P. S. GOPALAKRISHNAN Secy.

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi the 28 February 1976

No. N. 17/13/76-II (P & D)-(1)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the Union Territory of Pondicherry Notification No. G. O. (Ms.) No. 32/76-Lab, dated 16-2-1976 issued under sub-section (5) of Section 1 of the E. S. I. Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A' 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 28th February, 1976 as indicated in the table given below:

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	28-2-1976	31-7-1976	27-11-1976	30-4-1977
B	28-2-1976	25-9-1976	27-11-1976	25-6-1977
C	28-2-1976	29-5-1976	27-11-1976	26-2-1977

No. N. 17/13/76-II (P & D)-(2)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the State Government of Karnataka Notification No. SWL 124. LSI 74 A (III) dated 18th February, 1976 issued under sub-section (5) of Section 1 of the E. S. I. Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 28th February, 1976 as indicated in the table given below:

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	28-2-1976	31-7-1976	27-11-1976	30-4-1977
B	28-2-1976	25-9-1976	27-11-1976	25-6-1977
C	28-2-1976	29-5-1976	27-11-1976	26-2-1977

The 6 March 1976

No. N. 17/13/76-II (P & D)-(3)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the State Government of Karnataka Notification No. S. WL 124. L. S. I. 74 (IV) dated 24th February, 1976 issued under sub-section (5) of Section 1 of the E. S. I. Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 28th February, 1976 as indicated in the table given below:

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	28-2-1976	31-7-1976	27-11-1976	30-4-1977
B	28-2-1976	25-9-1976	27-11-1976	25-6-1977
C	28-2-1976	29-5-1976	27-11-1976	26-2-1977

No. N. 17/13/76-II (P & D)-(4)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the State Government of Uttar Pradesh Notification No. 5387/36-6-35 (I)/74 dated 24th February, 1976 issued under sub-section (5) of Section 1 of the E. S. I. Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 6th March, 1976 as indicated in the table given below:—

Set.	First contribution period		First benefit periods	
	Begins on	Ends on	Begins on	Ends on
A	6-3-1976	31-7-1976	4-12-1976	30-4-1977
B	6-3-1976	25-9-1976	4-12-1976	25-6-1977
C	6-3-1976	29-5-1976	4-12-1976	26-2-1977

FAQIR CHAND, Director (Planning & Development)

Bangalore, the 1st March 1976

No. 53-V.34/13/1/75.Co-ord.—It is hereby notified that the Local Committee consisting of the following members has been re-constituted for Mysore Area under the Regulation 10-A of the E.S.I. (Genl.) Reg. 1950 with effect from the date of notification.

Chairman

UNDER REGULATION 10-A(1)(a) :—

1. Assistant Labour Commissioner, Mysore.

Members

UNDER REGULATION 10-A(1)(b) :—

2. Labour Officer, Mysore-Sub-Division.

UNDER REGULATION 10-A(1)(C) :—

3. Senior Insurance Medical Officer, Mysore.

UNDER REGULATION 10-A(1)(d) :—

4. (i) Shri R. Vasudeva Murthy, Prop., Gajanaana Rice & Oil Mills, Mysore.
- (ii) Shri M. Dwarakanath, Labour Welfare Officer, Krishnarajendra Mills, Mysore.
- (iii) Sri V. K. Nagarajan, Personnel & Welfare Officer, M/S. Ideal Jawa Private Ltd. Mysore.

UNDER REGULATION 10-A(1)(e) :—

5. (i) Shri Ugriah, President, Mysore Sandalwood Oil Factory & Labour Association Mysore.
- (ii) Shri Syed Masood, Secretary, K. R. Mills Labour Association Mangalore.

- (iii) Shri T. S. Subbanna, President, Saravajanika Hostel, Vidyaranyapuram, Mysore.

Secretary

UNDER REGULATION 10-A(1)(f) :—

6. The Manager, Local Office, E.S.I. Corporation, Mysore.

BY ORDER

No. 53-V.34/13/1/75.Co-ord.—It is hereby notified that the Local Committee consisting of the following members has been re-constituted for Mangalore Area, under the Regulation 10-A of the E.S.I. (Genl.) Reg. 1950 with effect from the date of notification.

Chairman

UNDER REGULATION 10-A(1)(a) :—

1. Assistant Labour Commissioner, Mangalore.

Members

UNDER REGULATION 10-A(1)(b) :—

2. Labour Officer, Mangalore.

UNDER REGULATION 10-A(1)(c) :—

3. Senior Insurance Medical Officer, Mangalore.

UNDER REGULATION 10-A(1)(d) :—

4. (i) Sri Gerald Fernandes, Partner, M/S. Fernandes Brothers Cashew Factory, Kulshekar, Mangalore.
- (ii) Sri Abdulla Kunfi, Canara Plywood Industries, Mangalore.
- (iii) Sri K. R. Puttaraya, Advocate, Car Street, Mangalore.

UNDER REGULATION 10-A(1)(e) :—

5. (i) Sri U. T. Fareed, M.L.A., President, Cashew & Coffee, Workers Union, I.N.T.U.C., Mangalore.
- (ii) Sri H. Umanath Nayak, President Cashewnut Workers Union, Maidan Road, Mangalore.
- (iii) Sri Adiyanathaiah, General Secretary, Dock Workers Union, Mangalore.

Secretary

UNDER REGULATION 10-A(1)(f) :—

6. The Manager, Local Office, E.S.I. Corporation, Mangalore.

BY ORDER

S. A. N. MURTHY, Regional Director.

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS  
DURING THE WEEK ENDING 2ND AUGUST, 1975.

## BOMBAY

1	2	3	4	5	6	7
B/74991-94	"Steel Jaise Makhmal" (35 mm.) (Col.)	30·48(1)	Maja Mediums, 6/27, Tardeo Airconditioned Market, Bombay-34.	Maja Mediums, 6/27, 79072 Tardeo Airconditioned Market, Bombay-34.	Valid for Hindi, Marathi, Bengali, Gujarati versions.	U
B/74349	"Morni" (Punjabi) (Colour) (35 mm.)	3592·83(14)	P. L. Films, Mohan Studio, Kurla Road, Andheri (East) Bombay-67.	P. L. Sharma, Mohan Studio, Kurla Road, Andheri (East) Bombay-67.	79073 28-7-75	With triangle mark.

Length Applied : 3609·41 m.

U. Cert. No. 79073 of 28-7-1975.

## Cut Reel

## No. No.

1. I : *Reduce* considerably the eating up of an old man by Beliram's men.  
(Length retained : 7·07 m.)  
*Reduced* . . . . .

2. II : *Delete* the word "Randi" as referred to the dancer by Beliram.  
*Deleted* . . . . .

3. V : *Delete* the word "Sarkari" in the sentence "Sarkari Sand"  
*Deleted* . . . . .

4. VI : *Delete* the references to "raw mangoes" in the dialogue of Ramesh and Paro. *Deleted* . . . . .

5. XIV : *Reduce* the fight between Ramesh, Chandu and goondas, *deleting* the hits and other gruesome shots, with a view to *reduce* the impact. (Length retained : 50·00 m.) *Reduced* . . . . .

Mts.

3·38

0·24

4·21

0·22

8·53

Length of deletions : 16·58 m.

Actual length of the film after the aforesaid deletions will be : 3592·83 m. in 14 reels.

B/75378	"Trailer of King Elephant" (English) (Colour) (35 mm.)	32·31(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Cinema Centre Films (U.S.A.)	79074	U
B/75318	"Trailer of Melody" (English) (Colour) (35 mm.)	122·47(1)	Film Finance Corporation Ltd., 91-Walkeshwar Road, Bombay-6.	David Puttnam. (U.K.)	79075	U
B/75206	"Clean Bowled" (English) (35 mm.)	28·95(1)	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	79076	U
B/75244	"President Mohammad Daoud Visits India" (English) (35mm)	669·00(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	79077	U
B/74839	"Kala Sona" (Hindi) (Colour) (35 mm.)	3961·56(15)	Shilpkar, Bunglow No.5, Mira Baug, Santa-cruz (West) Bombay-54.	Vinod G. Shah, Hari-sh G. Shah, Shilpkar, Bunglow No. 5, Mira Baug, Santa-cruz (W) Bombay-54.	79078	With triangle mark.

## Endorsement

B/74839

Length Applied : 4110·28 m.

## Cut Reel

## No. No.

1. I : In the flash back sequence, *delete* hanging of hero's father by Poppy Singh's henchman, *retaining* only a suggestion of his murder. Also *delete* shots of killings. (Length retained : 0·30m.) *Deleted* . . . . .

2. II : *Delete* hard-hitting shots in the fight between Rakesh and ruffians at a way side bar. *Deleted* . . . . .

Mts.

2·69

0·43

1	2	3	4	5	6	7
<i>Cut Reel</i>						
No. No.						
3. III		Reduce fight between Rakesh and Shera. (Length retained : 30.48 m.) <i>Reduced</i>			14.94	
4. V		Reduce shots where Shera's man pull dacoits with ropes. (Length retained : 1.87 m.) <i>Reduced</i>			0.76	
5. V		Delete the police man on duty dozing and Police havildar receiving apples as indirect bribe. <i>Deleted</i>			2.07	
6. VI		Reduce to a minimum the scene of Durga's molestation by Jagga. (Length retained : 4.27 m.) <i>Reduced</i>			12.00	
7. VII		Reduce the entire sequence of Poppy Singh challenging his so called slaves to climb a pole, pick up the gun and kill him to show that Poppy Singh does not kill the young man who climbs the pole. (Length retained : 33.22 m.) <i>Reduced</i>			26.51	
8. IX		Reduce the torture of a man tied to a pillar being denied water and his being hit with the butt of gun a guard. (Length retained : 2.13 m.) <i>Reduced</i>			5.35	
9. X		Delete the strangulation with his leg and killing of a man by Rakesh. <i>Deleted</i>			1.35	
10. X		Delete hard hitting shots during fight, between wrestler Harbans Singh and Rakesh and the former being killed by Poppy Singh. <i>Deleted</i>			14.82	
11. X		Reduce the scene where Rakesh is shown buried shoulder deep in an open ground for being trampled by horses. (Length retained : 7.32 m.) <i>Reduced</i>			4.88	
12. X		Reduce to a mere suggestion hanging of Shera by Poppy Singh's men. (Length retained : 3.48 m.) <i>Reduced</i>			8.05	
13. XI		Delete the entire scene from the point the gangsters pounce on the picture of a girl and start tearing it off, separating it into pieces and misbehaving with different parts of her body. <i>Deleted</i>			9.08	
14. XI		In the dance of Durga, delete the indecorous shot. (Replaced with approved shots : 2.44 m.) <i>Deleted</i>			2.44	
15. XIII		Delete the dialogue of the captured police inspector addressed to Poppy Singh "Jab mai ek police officer ke haisiyat se tumhen girfdar karne me kaamyaab na ho saka, tab jinese kya phayada?" and the subsequent scene of his willingly consuming poison and the parading of his dead body in Poppy fields. <i>Deleted</i>			20.80	
16. XIII		Reduce fight between Rakesh and Shera. (Retained length : 3.66 m.) <i>Deleted</i>			1.22	
17. XIII		Delete the underlined words from Poppy Singh's dialogue : "Duniya ki <u>badibadi</u> takate atom bomb aur hydrogen bomb bana kar, saare duniya per kabaja karna chahate hai" (Delete sound only).				
18. XIV		During the song dance of Helen and Durga, delete indecorous shots. (Replaced with approved shots : 2.98 m.) <i>Deleted</i>			2.98	
19. XIV		In the final fight between Rakesh and his people and Poppy Singh's henchmen, delete all killings and reduce fight by deleting hard hitting shots. (Length retained : 41.15 m.) <i>Reduced</i>			23.77	

Length of deletions 154.14

Length of approved replacement : 5.42 m.

Actual length of the film after the aforesaid alterations will be : 3961.56 in 15 reels.

B/75151

"Love Thy Neighbour 2425.09(5) Film Finance Corporation Ltd., 91-Walkeshwar Road, Roy Skeggs. (U.K.)  
 (English) (Colour) (35 mm.) Bombay-5.

79079 With triangle mark.

29-7-75

*Endorsement*

B/75151

Length Applied : 2438.40 m.

*Cut Reel*  
 No. No.

1. III : During the strip tease dance in social club, delete shots of nudity of the woman dancer. *Deleted*
2. IV : Delete the underlined suggestive words from the following dialogue between policeman and Clippie. Policeman : "...but I mean, was he er was he big or small?" Clippie : I don't know he had a tea towel on". *Deleted*

*Mts.*

10.26

3.05

1	2	3	4	5	6	7
Length of deletions : 13.31 m.						
Actual length of the film after the aforesaid deletions will be : 2425.09 m. in 5 Reels.						
B/75391	"Indian News Review No. 1398" (35 mm.)	237.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	79080 30-7-75	U Valid for Eng., Hindi, Marathi, Guj., Assa., Oriya, Pun., Ben., Kash., & Urdu Versions.
B/75392	"Indian News Review No. 1398" (35mm.)	295.00(1)	Do.	Do.	79081 30-7-75	U Valid for Eng., Hin., Tam., Tel., Kannada & Malayalam Versions.
B/75350	"Trailer of Vandana" (Hindi) (Colour) (35 mm.)	83.82(1)	Narindra Suri, 4-Sea Bird, 114, B.J. Road Bandra, Bombay-50.	Narindra Suri, 4-Sea Bird, 144, B.J. Road, Bandra, Bombay-50.	79082 1-8-75	U With tr. in English.
<i>Endorsement—</i>						
B/75350						
Length Applied : 84.73 m.						
	<i>Cut</i> No.					<i>Mts.</i>
	1.	:	<i>Delete</i> the word 'Sexiting' appeared in the title 'sexiting Jayshree T' superimposed on the shot of the dancer. (The word 'Sexiting' removed from the title).			
	2.	:	<i>Delete</i> the dialogue "Aapse jab humari mulaqat hoti hai aapki saadi karab ho jaati hai" as spoken by the hero to a girl. <i>Deleted</i>			0.91
Length of deletions : 0.91 m.						
Actual length of the film after the aforesaid <i>deletions</i> will be : 83.82 m.						
B/74546	"Khadut Ni Barma-si" (Gujarati) (35 mm.)	406.70(2)	Asstt. Director of Information Govt. of Gujarat.	Director of Information Govt. of Gujrat.	79083 1-8-75	U P.E.
B/75356	"Alitala No. 2" (Eng. ligh) (Colour) (35 mm.)	27.03(1)	M/s. Alitala, Chur-chgate, Bombay-20.	M/s. Alitala, Chur-chgate, Bombay-20.	79084 1-8-75	U
B/75359	"Zara Sochiye" (Hindi) (Colour) (35mm.)	167.94(1)	S.R. Saaz, Proprietor M/s. Ammaa, Movie Makers, 291, S.V. Road, Bombay-54.	S.R. Seaz, Proprietor M/s. Ammaa, Movie Makers, 291, S.V. Road, Bombay-54.	79085 1-8-75	U P.E.
B/75348	"All The Way" (English) (35 mm.)	58.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	79086 1-8-75	U P.E.
B/75394	"Honoured Guests" (English) (35 mm.)	44.00(1)	Do.	Do.	79087 1-8-75	U P.E.
B/75396	"Don't Be That Greedy" (No. Commentary dialogue in English) (35 m n.).	98.00(1)	Do.	Do.	79088 1-8-75	U P.E.
B/75393	"Preserving Our Heritage?" (English) (35 mm.).	62.00(1)	Do.	Do.	79089 1-8-75	U P.E.

1	2	3	4	5	6	7
B/75322	"Canada At War Part -1-DUSK. (English) (16 mm.).	317.00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, Govt. of Canada.	U 79090 2-8-75	Not P.E.
B/75323	"Canada At War Part -2 Blitzkrieg". (English) (16 mm.).	314.00(1)	Do.	Do.	U 79091 2-8-75	Not P.E.
B/75324	"A Nation At War Part-3 : Year of Siege". (English) (16 mm.).	314.00(1)	Do.	Do.	U 79092 2-8-75	Not P.E.
B/75325	"A Nation At War Part-4 : Days of In Farmy". (English) (16 mm.).	314.00(1)	Do.	Do.	U 79093 2-8-75	Not P.E.
B/75337	"Trafficopter" (English) (Colour) (16 mm.).	120.00(1)	Do.	Do.	U 79094 2-8-75	P. E
B/75345	"Dimensions" (No Commentary or Dialogue) (Colour) (16 mm.).	143.00(1)	Do.	Do.	U 79095 2-8-75	Not P.E.
B/75336	"Ten Miles Hours". (English) (Colour) (16 mm.).	194.00(1)	Do.	Do.	U 79096 2-8-75	Not P.E.

*Endorsement—*  
B/74445

Film : "Future Canvas" (English) (Colour)

U. Cert. No. 74657 of 25-3-1974.

This certificate is also valid for the following versions of the film under the titles indicated against each of them.

Hindi	: Chitrakari Ka Bhavishya	Telugu	: Rapati Kala Prapan Chaivam.
Marathi	: Chitrakaleche Bhavishya	Kannada	: Chitrakaleya Bhavishya.
Gujarati	: Chitrakalani Bhavishata	Malayalam	: Chitrakalayude Bhavi.
Tamil	: Kalaignarin Sindanai	Assamese	: Chitrakala Bhavishyat.
Punjabi	: Chitarkari Da Bhawikh	Bengali	: Chitrakala Bhavisayat.
Oriya	: Chitrakalar Bhabisyat	Urdu	: Massurai Ka Mastakbil

The length of the film remains unchanged.

This certificate was endorsed on 29th July, 1974.

*Endorsement—*

B/74110

Film : "Jain Tirthkshetra Darshan" (Hindi) (Colour).

U. Cert. No. 77281 of 14-3-1975.

*Endorsement under rule 34.*

Reel No.			Mts.
IV	: Deleted various shots	.	115.82
VIII	: Deleted various shots	.	117.35
XIII	: Deleted various shots	.	129.54
IV	: Added various shots	.	115.82
VIII	: Added various shots	.	117.35
XIII	: Added various shots	.	129.54

Length of deletions : 362.71 m.

Length of replacement : 362.71 m.

The length of the film remains unchanged i.e. 3588.39 m. in 13 m.

The certificate is valid with or without above alterations.

This certificate was endorsed on 1st August, 1975.

*Endorsement—*

B/71753

Film : "Naya Savera" (Hindi)

U. Cert. No. 74807 of 20-4-1974.

*Endorsement Under Rule 34.*

Added various shots : 49.84 m.

1	2	3	4	5	6	7
<i>Actual length of the film after the aforesaid additions will be : 243.84 m.</i>						
This certificate was endorsed on 2nd August, 1975.						
<i>Endorsement—</i>						
B/71752						
Film : "Sangam" (Hindi) (Colour).						
U. Cert. No. 74806 of 20-4-1974.						
<i>Endorsement Under Rule 34.</i>						
Deleted various shots : 19.81 m.						
Added various shots : 7.61 m.						
<i>Actual length of the film after the aforesaid alterations will be : 237.80 m.</i>						
This certificate was endorsed on 2nd August, 1975.						
CALCUTTA						
U						
C-8340	Rag Anurag (Bengali) 3,979.16(16) 35mm India.	Satyasudha Productions, 613, New Alipore, Block 'O' Calcutta-53.	Ajoy Kumar Dutta 613, New Alipore, Block 'O' Calcutta-53.	75773		
MADRAS						
U						
M-9423	'Kondaveeti Veerudu' 3724.95(14) (Telugu) (Colour) (35 mm.) (India).	A.S. Art Films, Madras.	A.S. Art Film, Madras.	77668		
28-7-75						
M-9437 & M-9438	'Thoughtful Gift' (English & Kannada) (35 mm.) (Colour) (India).	30.48(1) Jaishree Madras.	Pictures, Jaishree Madras.	77669		
28-7-75						
M-9446 to M-9449	'Bhagya Nakshatram' (Tamil, Telugu, Kannada & Malayalam) (35 mm.) (B & W) (India).	30.48(1) Do.	Do.	77670		
28-7-75						
M-9440 to M-9442	'A star in Seeds' (Tamil, Telugu & Kannada) (Colour) (35 mm.) (India).	41.15(1) Do.	Do.	77671		
28-7-75						
M-9414	'Yashoda Sri Krishna' 4514.11(19) (Malayalam (colour) (35 mm.) (India).	Venus Mahejaa Pictures, Madras.	Venus Mahejaa Pictures, Madras.	77672		
28-7-75						
M-9409	'Maya Machindra' 3994.70(16) (Tamil) (Colour) (35 mm.) (India).	P.S.R. Pictures, Madras.	P.S.R. Pictures, Madras.	77673		
29-7-75						
M-9352	Onde Roopa Yaradu Guna' (Kannada) (Colour) (35 mm.) (India).	4313.33(16) Bawa Movies, Bangalore.	Shri A.M. Samullah.	77674	with cuts.	
30-7-75						
Endorsement on Cert. No. 77674-U dated 30th July, 1975—issued to the film 'Onde Roopa Yaradu Guna' (Kannada) (Colour) (35 mm.).						
Length applied : 4384.35 Metres.						
<i>Cuts</i>						
<i>Reel No.</i>						
1. Reel 4 :	Delete the prisoners' suggestive action of passing urine and doing up pant buttons. Deleted				6.10	
2. Reel 5 :	Delete (a) shots of dancer in yellow with vulgar movements, wherever occurring in song 'Gum Gum'. Deleted (b) shot of girls at the feet of male dancers. (Replaced with shots of audience 4.27 & 2.44) Deleted				4.27	
3. Reel 7 :	Delete the dialogue between the jail sentry and Katri and Chattri in disguise, with words, 'Abortion. 12 months, try again'.				2.44	
4. Reel 10 :	From the words 'Melkote Nama', delete 'Melkote'. (sound only) Deleted				13.41	
5. Reel 10 :	Reduce fights to a flash, punches in close shots—hard kicks—rolling and kicking—all these actions to be deleted. (Retained nil). Deleted					
					5.18	

1	2	3	4	5	6	7
<i>Cuts Reel No.</i>						
				Mts.		
6. Reel 12 :	<i>Delete</i> dancer in bikini upto her action of getting off the table. The dancer after this point may be retained. <i>Deleted</i>			14.02		
7. Reel 14 :	<i>Delete</i> the scene in which urine passed by police officers, dripping over the head of the prisoners in hideout—All actions following the event—the prisoners action of doing up the pant should be <i>deleted</i> . <i>Deleted</i>			15.85		
8. Reel 15 :	<i>Reduce</i> the action of Vikram's strangling Shanthi to a suggestion. (Retained 1.52) <i>Deleted</i>			3.05		
9. Reel 15 :	<i>Reduce</i> the protracted suffering and torture of Shanthi at the hands of Vikram, to the bare necessity of the story. (Retained 2.91). <i>Deleted</i> All actions of her suffering, once she leaves the horse after hitting tree trunk, to be <i>reduced</i> to the point where Vikram takes her to the tin shed and sets fire to it. (Retained 9.14). <i>Deleted</i>			4.88		
				8.53		
	TOTAL			77.73		

Total replacements. 6.72 Metres.

Actual length of the film will be—4313.33 Metres in 16 Reels.

M-9431 'Kaveri' (Kannada) 3859.37(16) Sree Sharada Cine Sree Sharada Cine U 77675 with cuts.  
(Partly coloured) Productions, Bangalore Prodns, Bangalore  
(35 mm.) (India). 30-7-75

Endorsement on Cert. No. 77675-U dt. 30-7-75—issued to the film 'Kaveri' (Kannada) (35 mm.) Partly colour.

Length applied. 3859.37 Mts.

Cuts— Reels	Mts.
4, 5, 8 &15 — <i>Delete</i> the words 'Holeya' and 'Holathi' (sound only). <i>Deleted</i>	—
TOTAL	—

Actual length of the film remains the same, 3859.37 Metres in 16 Reels.

Total colour portion is 270.60 Metres in Reel Nos. 1&6.

Total black & white portion is 3588.77 Metres.

M-9419 'Jebu Donga' (Telugu) 4373.27(16) Samata Arts, Madras. Samata Arts, Madras U 77676 with cuts.  
(colour) (35 mm.) (India). 31-7-75

Endorsement on Cert. No. 77676-U dated 31st July 1975—issued to the film 'Jebu Donga' (Telugu) (35 mm.) Colour.

Length applied. 4377.51 Metres.

Cuts—	Mts.
1. Reel 1 — <i>Delete</i> all views of Avatram kissing Rama on her cheek along with the kissing sounds. <i>Deleted</i>	0.60
2. Reel 4 —From the song picturisation, <i>delete</i> Gopi taking down his face from over the busts of Radha in close proximity. (Replaced flowers shot 1.21). <i>Deleted</i>	1.21
3. Reel 5 — <i>Delete</i> the word 'Upa pradhani' from the dialogue of Raja to Madhav. (Replaced with approved words Patta gatti). (sound only). <i>Deleted</i>	—
4. Reel 11 — <i>Reduce</i> the telephonic conversation between Sesha Rao and constable Chandriah to bare minimum necessary for the story, especially <i>deleting</i> the following :— Constable : 'Nenu tinna inti kukkunu sir. Kalti leni kukkunu. <i>Deleted</i>	1.21
Constable : 'Makenduku information ravadom ledu?'. <i>Deleted</i>	0.91
Constable : 'Ayaina Vedhave promotion kosam mceboti ped-dalato virodhama, chi chi.' (Retained dialogues 3.04). <i>Deleted</i>	1.52
TOTAL	5.45

Total replacement—1.21 Metres.

Actual length of the film will be—4373.27 Metres in 16 Reels.

1	2	3	4	5	6	7
M-9428	'Boglanlt' (Konkani) 4193.74(15) Ambika Films, Mysore. Ambika, Films Mysore. (35 mm.) (B & W) (India.)			U 77677 31-7-75	with cuts.	
	Endorsement on certificate No. 77677-U dated 31st July 1975—issued to the film 'Boglanlt' (Konkani) 35 mm.					
	Length applied. 4203.19 Metres.					
	<i>Cuts.</i> —				Mts.	
	1. Reel 14 —Delete all close-up shots of the dead body of the Herols mother in the coffin with cotton in the mouth. Deleted				4.88	
	2. Reel 15 —After Jerry pushes Dolly on the bed delete Jerry piercing the knife into her stomach. Deleted				4.57	
			TOTAL		9.45	
	Actual length of the film will be—4193.74 mts.. in 15 Reels.					
M-9390	'Neelapomman' (Revise- 3646.74(14) Excel Pruductions, Excel Productions, sed) (Malayalam) Alleppey. (Colour) (35 mm.) (India.)			U 77678 31-7-75	with cuts.	
	Endorsement on Cert. No. 77678-U dt. 31st July 1975—issued to the film 'Neela Ponman' (Revised) (colour) (Mal.)					
	Length applied. 3667.96 Metres.					
	<i>Cuts.</i> —				Mts.	
	1. Reel 2 —Delete the action of Hippy's falling on the girl lying on the ground. Deleted				1.83	
	2. Reel 3 —Delete the Hippy and his girl in tight embrace in lying posture inside the tent and their suggestive action; again the Hippy and the girl lying together on the ground over each other. Deleted Deleted				3.35 0.61	
	3. Reel 4 —Delete Bhasi's action of removing gooseberrys from the blouse of his wife. Deleted				0.76	
	4. Reel 8 —Delete Bhasi and Bahadur sleeping (a) Bhasi's lying with legs astride and trowing his leg over Bahadur. (b) Bhasi's lying posture in an indecorous manner as Bahadur rises. Deleted				14.94	
			Total		21.49	
	Actual length of the film will be—3646.47 metres in 14 Reels.					
M-9425	Brathuke Oka Pan- 3883.15(16) Kiran Productions, Kiran, Productions, duga (Telugu) Madras. (Colour) (35 mm.) (India.)			U 77679 1-8-75	with cuts.	
	Endorsement on Cert. No. 77679-U dt. 1st August, 1975—issued to the film 'Brathuke Oka Panduga' (telugu) (colour) 35mm.					
	Length applied. 3894.12 Metres.					
	<i>Cuts.</i> —				Mts.	
	1. Reel 1 —Delete Varahaliah saying ('Polico Vallu mana chotullo valle— Manam enta chebite ante'. Deleted				3.35	
	2. Reel 13 —From the picturisation of the song beginning with the line 'Enni enni muddulunnavi' delete the following :—					
	(a) Ravi lying over Jyothi and his action of kissing her (starting from BGM and continuing on the first line of the song). (Replaced flowers shot 0.60). Deleted				0.60	
	(b) Jyothi's action of pressing her busts to Ravi who is lying on ground as she be nds over him on the second line 'Anni ninn kori kachukunnavi'. (Replaced flowers shot 0.91). Deleted				0.91	
	(c) Ravi laying his finger on the breast cleavage of Jyothi immediately after, the song line 'Aa mudi vippi choodanee muddu noltalu'. (Replaced flowers shot 0.60). Deleted				0.60	
	3. Reel 14 —Reduce the fight between Ravi and Ram Babu considerably. (retained 30.28) Deleted				6.71	
	4. Reel 15 —From the court scene, delete Ravi saying 'Guddi court', standing in the dock and defending himself				0.91	
			TOTAL		13.08	
	Total replacements—2.11 metres.					
	Actual length of the film will be—3883.15 Metres in 16 Reels.					

1	2	3	4	5	6	7
M-9405	"Vanaja Girija" (Telugu).	3982.95(16)	Sree Vanaja Movies, Shri E. Kuppuswamy, Madras.	77680	U 2-8-75	with cuts.
						Endorsement on Cert. No. 77680-U dt. 2nd August 1975—issued to the film 'Vanaja Girija' (Telugu) 35 mm. B&W.
			Length applied 3996.85 Metres.			
			<i>Cuts—</i>			<i>Mts.</i>
	1. Reel 2— <i>delete</i>	Viyanna Pantulu taking Somi Devi into the bed-room and also his sentence 'Naku paurasham Vachinidi. Neerasam Vachestoonda. Pada gadila ki'. before both going inside the room. <i>Deleted</i>			9.20	
	2. Reel 3	— <i>Delete</i> Somi Devi asking Viyanna Pantulu to come into the bed-room and after their going inside, <i>delete</i> his shrieking. <i>Deleted</i>			4.70	
	3. Reel 7	—From the picturisation of the duet song beginning with the line 'Kantilo orupuo', <i>delete</i> the following:— (a) Mohan coming under the arm of Subha whose pointed breast is seen in close proximity to him. (Replaced close shot of Subha's eyes 2.62). <i>Deleted</i>			2.62	
		(b) shot of Mohan's chin resting over the breast portion of Subha (Replaced close-shot of Subha's eyes 0.92). <i>Deleted</i>			0.92	
				TOTAL		17.44

Total replacement approved 3.54 Metres.

Actual length of the film will be—3982.95 metres in 16 Reels.

**PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS  
DURING THE WEEK ENDING 9TH AUGUST, 1975.**  
**BOMBAY**

B/75290	"Austria's Singing Ambassadors" (English) (Colour) (16 mm.).	192.00(1)	Austrian Consulate General, Godraj Bhavan, Home Street, Bombay-1.	Austrian Tourist Office, Vienna, (Austria).	U 79097 4-8-75	P.E.
B/75360	"Trailer fo Dak Bangla" (Hindi) (Colour) (35 mm.).	82.40(1)	Girish Ranjan Productions, 74-Bandra (East) Bombay-51.	Girish Ranjan, 74-Bandra (East), Bombay-51.	U 79098 4-8-75	
B/75382	"Lopriya" (Hindi) (Colour) (35mm.).	30.48(1)	Films 5, Jyoti Studio, Kennedy Bridge, Bombay-7.	Films 5, Jyoti Studio, Kennedy-Bridge, Bombay-7.	U 79099 4-8-75	
B/75381	"Pariksha" (Hindi) (35 mm.)	30.48(1)	Trio Films, Jyoti Studio, Kennedy-Bridge, Bombay-7.	Trio Films, Jyoti Studio, Kennedy-Bridge, Bombay-7.	U 79100 4-8-75	
B/75410	"Tan Ki Chandi Man Ka Sona" (Hindi) (35mm.)	145.78(1)	B.D. Garga, D-11 Commerce Centre, Tardeo Road, Bombay-34.	B.D. Garga, D-11, Commerce Centre, Tardeo Road, Bombay-34.	U 79101 4-8-75	P.E.
B/75380	"Maa Ki Pukar" (Hindi) (Colour) (35mm.)	251.44(1)	Gopal K. Maharesh, M/s United Film Arts, 14-Roch House, Bombay-18.	S.Sukhdev, M/S United Film Arts, 14 Rock House, Bombay-18.	U 79102 4-8-75	P.E.
B/75395	"Spin Vs Pace" (English) (35mm.)	3546.00(13)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 79103 4-8-75	P.E.
B/75346	"Natrioska" (Music Only) (Dialogue or Commentary) (Colour) (16mm.)	62.00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada, (Govt. of Canada.)	U 79104 4-8-75	Not P.E.
B/75342	"Zikkaron" (No Dialogue or Commentary) (Colour) (16-mm.)	69.00(1)	Do.	Do.	U 79105 4-8-75	P.E.
B/75326	"A Nation At War No. 5-Ebb Tide". (English) (16 mm.)	314.00(1)	Do.	Do.	U 79106 4-8-75	Not P.E.

1	2	3	4	5	6	7
B/75327	"A Nation At War No. 6-Turn of the Tide". (English) (16 mm.)	314·00(1)	Canadian Commission Delhi.	High New	National Film Board of Canada, (Govt. of Canada.)	79107 Not P.E. 4-8-75 U
B/75328	"A Nation At War No. 7-Road To Ortono" (English) (16 mm.)	314·00(1)	Do.	Do.	Do.	79108 Not P.E. 4-8-75 U
B/75329	"A Nation At War No. 8-New Directions" (English (16 mm.)	314·00(1)	Do.	Do.	Do.	79109 Not P.E. 4-8-75 U
B/75401	"Nekdil Jadoogarni" (Hindi) (Colour) (Girl on a Broom Stick) (35mm.)	2168·96(9)	Children's Film Society, Hingerani House Bombay-18.	Children's Film Society, Hingerani House, Worli, Bombay-18	79110 4-8-75	U
B/75383	"Mukhya Mantri Ka Garwal Mandal Mai Swagat" (Hindi) (35, mm.)	240·80(1)	Dhirendra Pande, C/o Bombay Film Lab, Dadar, Bombay-28.	Director Of Information, Govt. of U.P.	79111 5-8-75	U
B/75357	"We The People of India". (English) (35 mm.)	373·99(2)	Prompt Service, Manek Chambers, 399/A, Bombay-4.	Prompt Service, Manek Chambers, 399/A, Bombay-4.	79112 P.E. 5-8-75	U
B/75384	"Abhinandan" (Hindi) (35mm.)	266·40(1)	Film Officer, U.P. Govt. Information Deptt. Lucknow.	Director of Information Govt. of U.P. Lucknow.	79113 5-8-75	U
B/75385	"Dr. Mongra Ka Uttar Pradesh Main Swagat". (Hindi) (35mm.)	78·64(1)	Do.	Do.	79114 5-8-75	U
B/75447	"Mahadovi Varma" (Hindi) (35mm.)	539·00(2)	Do.	Do.	79115 P.E. 5-8-75	U
B/75390	"Egg Technique And Diagnostic Value" (English) (Colour) (16 mm.)	305·00(1)	E. Merck (India) Pvt. Ltd., Shiv Sagar Estate, Dr. Annie Besant Road, Worli, Bombay-18.	Eberhard Fingado. (W. Germany).	79116 5-8-75	P.E.
B/75320	"Trailer of All The Way Boys". (English) (Colour) (35 mm.)	98·85(1)	Film Finance Corporation Ltd., 91-Walkeshwar Road, Bombay-6.	Roberto Palaggi. (U.S.A.)	79117 With triangle mark. 5-8-75	U

*Endorsement :*

B/75320

*Length Applied*

Reduce the fight sequence and delete the view of Salud hitting on the head of a man. (Deleted completely) 100·54 m.  
1·69 m.

*Deleted**Length of deletions**Actual length of the film after the aforesaid deletions will be*1·69 m.  
98·85 m.  
U

B/75353	"Trailer of EK Adhuri Kahani" (Hindi) (35 mm.)	82·30(1)	Somendra Nath, 8-Marina Guest House, M.L. Road, Bombay-50.	Somendra Nath, 8-Marina Guest House, M.L. Road, Bombay-50.	79118 With triangle mark. 6-8-75
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*Endorsement :*

B/75353

*Length Applied : 82·30m.*

Delete from the commentary the following sentence ; with reference to the conflict between the farmers and the capitalists in collaboration with the then Government in the year 1929 "Lekin aaj bhi yeh sangharsh jaari hai". (Deleted sound only).

The length of the film remains unchanged.

1	2	3	4	5	6	7
B/75451	"Indian News Review No. 1399". (35 mm.)	239.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Divisions, Govt. of India, 24-Peddar Road, Bombay-26.	U 79119 6-8-75	Valid for Eng., Hin., Tamil Tel., Kann., Mala., Assa., Oriya., Pun., Ben., and Kash, and Urdu Versions.
B/75452	"Indian News Review No. 1399" (Western Edition) (35 mm.)	285.00(1)	Do.	Do.	U 79120 6-8-75	Valid for Eng., Hin., Marathi, Gujarathi, & Sindhi versions.
B/75448	"Mahitichitra No. 207" (35 mm.) (Gujarati).	274.32(1)	Asstt. Director of Information Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 79121 6-8-75	
B/75443-44	"Maharashtra News No. 285". (Marathi & Hindi) (35 mm.)	289.00(1)	The Director of Publicity, Govt. of Maharashtra.	The Director of Publicity, Govt. of Maharashtra.	U 79122 6-8-75	
B/75335	"Summer Is Nearly Over" (Col.) (English) (16 mm.)	322.00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada.	U 79123 6-8-75	P.E.
B/75351	"Vivek" (Hindi) (35 mm.)	268.83(1)	S.L. Hendre, Satsang Film International, 52-Warden Court, Gowalia Tank Road, Bombay-36.	Satsang Film International, 52-Warden Court, Gowalia Tank Road, Bombay-36.	U 79124 6-8-75	P.E.
B/75411-13	"Usa Sati Jai Kisan Sampoorna (Marathi) (Colour) (35 mm.)	441.05(2)	National Institute of Design, Paldi, Ahmedabad-7.	Zuari Agro Chemicals Ltd., Zuari Nagar, Goa.	U 79125 6-8-75	Not P.E.
B/75354	"Lux Toilet Soap" (Hindi & Tamil) (35 mm.)	30.48(1)	B.R. Films, Anand, Villa 15th Road, Santacruz, Bombay-54.	B.R. Films, Anand Villa, 15th Road, Santacruz, Bombay-54.	U 79126 6-8-75	
B/75235	"Schuttgut Umschlagsganlagen In Aller Welt (Bulk Goods Plants Throughout the world) (English) (colour) (16 mm.)	251.00(1)	Larsen & Toubro Ltd., L & T. House, Bombay-38.	Buhler Bros. Ltd., (Switzerland).	U 79127 6-8-75	Not P.E.
B/75330	"A Nation At War No. 9. Norman Summer." (English) (16 mm.)	314.00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada. (Govt. of Canada).	U 79128 6-8-75	Not P.F.
B/75331	"Canada At War No. 10 : Cinderella on the Left." (English) (16 mm.)	314.00(1)	Canadian High Commission, New Delhi.	National Film Board of Canada. (Govt. of Canada).	U 79129 6-8-75	Not P.E.
B/75343	"Valley of the Moon" (Colour) (No Commentary) (16 mm.)	59.00(1)	Do.	Do.	U 79130 6-8-75	Not P.E.
B/74856	"Law of Discover Pt 1: The Static And Dynamic Worlds" (English) (16 mm.)	304.80(1)	National Education & Information Films Ltd.	B.B.C. TV London (U.K.)	U 79131 6-8-75	P.E.
B/74860	"Law of Disorder Pt 3 : Entropy" (English) (16 mm.)	304.80(1)	Do.	Do.	U 79132 6-8-75	P.E.
B/74860	"Law of Disorder Pt 5 : Equilibrium The Limit of Disorders" (English) (16 mm.)	304.80(1)	Do.	Do.	U 79133 6-8-75	P.E.
B/74862	"Law of Disorder Pt. 9 : Chemistry & Light" (English) (16 mm.)	304.80(1)	Do.	Do.	U 79134 6-8-75	P.E.

1	2	3	4	5	6	7
B/74864	“Mathematics In Action Statistics Pt. 1 : Statistical Inference” (16 mm.) (English).	274-32(1)	National Education & Information Films Ltd.	B. B. C. TV London (U. K.)	79135 6-8-75	U P.E.
B/75216	“Satyam Shivam Sundaram” (English) (35 mm.)	518-16(2)	The Director General of Information & Public Relation, Govt. of Maharashtra.	The Director General of Information & Public Relation, Govt. of Maharashtra.	79136 6-8-75	U Not P.E. With triangle mark.
<i>Endorsement</i>						
B/75216	Length Applied : 518-16 m.					
Delete the shot in which a student threatens a supervisor in the examination hall and the repetition of the shot in the montage sequence. (Replaced with approved shots : 1-52 m.)						
	<i>Deleted</i>					1-52 m.
						Metres
	Length of deletions					1-52
	Length of approved replacement					1-52
	Length of the film remains unchanged i.e.					518-16 m. in 2 reels.
B/75402	“Okha Haran” (Gujarati) (Colour) (35 mm.)	3784-08(15)	Bhupendra Patel, Near Sardar-Bhavan, Baroda-1.	Shree Bhavana Chitra, Near Sardar-Bhavan, Baroda-1.	79137 7-8-75	U With triangle mark.
<i>Endorsement</i>						
B/75402	Length Applied : 3790-20 m.					
	<i>Cut. Reel No. No.</i>					<i>Metres</i>
	1. IV : Delete the word ‘Gor Bappa’ said in a challenging tone against Goddess ‘Gouri’ <i>Deleted</i>					1-22
	2. VII : Delete the words ‘Chule Chadaveli Tavadi gar ma garam as spoken by Chitralkha to Okha in reference to sexual desire. <i>Deleted</i>					3-35
	3. VIII : From the song beginning with the words ‘Maara baapno tablo moto’ delete the line “Pachhi khacha khach khacha khach Khacha Khach....” <i>Deleted</i>					1-55
Length of deletions : 6-12 m.						
Actual length of the film after the aforesaid deletions will be : 3784-08m. in 15 reels.						
B/75288	“Romeo In Sikkim” (Hindi) (Colour) (35 mm.)	3698-74(14)	Harikishan Kaul, 9-Satuki Chawl, Bandrekarwadi, Jogeshwari (East) Bombay-60.	Radhika Films, 9-Satuki Chawl, Bandrekarwadi, Jogeshwari (East) Bombay-60.	79138 7-8-75	U With triangle mark.
<i>Endorsement</i>						
B/75288	Film : “Romeo In Sikkim” (Hindi) (Colour) (35 mm.)					
Length Applied : 3720-98 m.						
	<i>Cut. Reel No. No.</i>					<i>Metres</i>
	1. I : Delete reference to “Ancient Tibetan manuscript” from the dialogue of thugs. <i>Deleted</i>					2-12
	2. I : Delete reference to “Flight via Khatmandu” for illegally entering India. <i>Deleted</i>					5-19
	3. VII : Reduce strangulation of sunar and delete shot of him blood smeared face. (Length retained : 1-82 m.) <i>Reduced</i>					2-75
	4. VIII : Delete the suggestion of kiss between the hero and the heroine. <i>Deleted</i>					0-92

1	2	3	4	5	6	7
5.	<i>IX</i>	<i>Delete</i> dialogue of a criminal about a file being the "Secret file of London Police. <i>Deleted</i>		0.60		
6.	<i>X</i>	<i>Delete</i> indecorous shots from the dance of a cabaret girl. <i>Deleted</i>		3.34		
7.	<i>XII</i>	<i>Reduce</i> fight and hard hitting shots : (Length retained: 67.88m.) <i>Reduced</i>		3.35		
8.	<i>XIII</i>	<i>Reduce</i> strangulation of a guard by Ramsingh and delete close up of the dead man's face. (Length retained 8.52 m.) <i>Reduced</i>		2.45		
9.	<i>XIV</i>	<i>Reduce</i> killing of Ramsingh by hero with a pointed wooden pole and blood on the pole when it is withdrawn. (Length retained : 8.55 m.) <i>Reduced</i>		1.52		

Length of deletions : 22.24 m.

Actual length of the film after the aforesaid deletions will be : 3698.74 m. in 14 reels.

B/75405      Trailer of "Freebie And The Bean" (Cinemascopic) (Colour) (35 mm.)      85-96(1)      Warner Bros (F.E.) Inc., Eros Theatre S.A.) Bldg., 42-M. Karve Road, Bombay-20.      Mr. Richard Rush (U. 79139      With triangle mark.      8-8-75

### *Endorsement:*

Exercise

Length Applied : 88.09m.

Reduce beating of a man and his strangulation between the glass pans and door-frame of the car. (Length retained : 5.22m.)

### *Reduced*

Length of deletions : 2.13 m.

Actual length of the film after the aforesaid deletions will be : 85.96 m.

B/75319 "All The Way Boys" 2941-36(6) Film Finance Corporation Ltd., 91-Walkeshwar Road, Bombay-6. Roberto Palaggi (U.S.A.) 79140 With triangle mark.  
(English) (Colour) (35 mm.)

### *Endorsement:*

B/75319

Length Applied : "2949.44 m.

*Cut No.*   *Reel No.*

### Metres

1. II : Reduce the fight with a view to reduce the gruesome impact. (Length retained : 26.82 m.) Reduced : 1.26 m.

2. V&VI : Reduced the fight between the duo and the outlaws, deleting the hard blows on face, stomach and head. (Length retained : 37.80 m.) Reduced : 6.82 m.

Length of deletions : 8.08 m.

Actual length of the film after the aforesaid deletions will be : 2941.36 m. in 6 reels.

B/75438 "Mary, Queen of Scots" 3505.20 Universal Pictures India  
(English) (35mm.) (14) Private Ltd., Hague Bldg.,  
Sriroto Road, Bombay-1. Hal B. Wallis. (U.K.) U 79141  
8.875

B/75439 "Trailer of Mary Queen of Scots" (English) (Colour) (35 mm.) 106-22(1) Universal Pictures India Private Ltd., Hague Bldg., Sprott Road, Bombay. Hal. B. Wallis (U.K.) 79142 U 8-8-75

B/75352 "Rashtriya-Ki-Sadha-na" (Hindi) (Colour) (35 mm.) 416-06(2) Shri S.L. Kothari Hon. Secretary Anandilal Podar Birth Centenary Celebrations Committee, Podar House, Marine Drive, Bombay-20. Radhakrishna Navaria Hon. Secretary Anandilal Podar Birth Centenary Celebrations Committee, Podar House, Marine Drive, Bombay-20. U 79143 8-8-75

1	2	3	4	5	6	7
B/75442	"Pratapgarh" (Marathi) (35 mm.)	1033-27(4)	The Director General of Information & Public Relations, Govt. of Maharashtra, Bom- bay.	The Director General of Information & Public Relations, Govt. of Maharashtra, Bom- bay.	U 79144 8-8-75	P.E.
B/74753	"Philips An Industry" (English) (Colour) (16 mm.)	262-00(1)	Philips India Ltd., Shivsagar Estate, Bl- ock-A, Dr. Annie Be- asant Rd., Worli, Bom- bay-18.	N.V. Philips Gloeil- ampenfabrieken Ein- dharen, Netherlands.	U 79145 8-8-75	Not P.E.
B/75332	"A Nation At War No. 11 : Crisis on The Hill" (English) (16 mm.)	314-00(1)	Canadian High Com- mission, New Delhi.	National Films Board of Canada (Govt. of Canada).	U 79146 8-8-75	Not P.E.
B/75333	"Canada At War No. 12 : 'V' Was for Vic- tory", (English) (Col- our) (16 mm.)	314-00(1)	Do.	Do.	U 79147 8-8-75	Not P.E.

*Endorsement*

B/75416-25

Film : "Har Bar Zyada Safed" (Hindi)

U—Cert No. 78959 of 11-7-1975.

This certificate is also valid for English, Marathi, Gujarati, Kannada, Bengali, Tamil, Telugu, Assamese, Oriya and Malayalam versions of the film. The length of the film remains unchanged.

This certificate was endorsed on 5th August, 1975.

*Endorsement*

B/68684

Film "Charitrachi Ghadwan" (Marathi)

U—cert No. 72205 of 22-3-1973.

This certificate is also valid for Hindi versions of the film. The length of the film remains unchanged.

This certificate was endorsed on 7th August, 1975.

*Endorsement*

B/66766

Film "Aaram Hai Haram" (Hindi)

U—Cert. No. 70479 of 8-8-1972.

The film is classified as 'Documentary'

This certificate was endorsed on 8th August, 1975.

**MADRAS**

*Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the week-ending 9th August, 1975.*

M/9410	"Mallela Manasulu" (Telugu) B & W. 35 mm. India.	3917-59(15)	Nirmala Art Pictures, Madras.	Shri T.R. Chowdary.	U 77681 4-8-75	with cuts.
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Endorsement on Cert. No. 77681—U dated 4th August 1975—issued to the film 'Mallela Manasulu' (Telugu) 35 mm. B&W.

Length applied. 3917-59 Metres.  
*Cuts.*

1. *Reel 2—Delete* Malmal Sait's sentence 'Policeman is a Dhushman'. (Sound only—replaced words 'Police ante hushargundali'). *Deleted*

(Sound)

2. *Reel 4—Delete* Setty's dialogue addressed to the prostitute 'Nee Sarda teerutundi na durada teerutundi'.

(Sound)

*Deleted* (Sound only—replaced words 'Nee mutchata teerutundi—Namutchata teerutundi').

Do.

1	2	3	4	5	6	7
<i>Cuts.</i>						
	3.	<i>Reel 9.</i> —Delete smuggler Kodandam's sentence 'Andaru law breakers' (Sound only—replaced 'Nuvvu law student vega?') <i>Deleted</i>				(Sound)
	4.	<i>Reel 10.</i> —Delete Sherif describing Kodandam as 'Asal Balaji'. (Sound only—replaced words 'Na paliti Swamiji—Bap, Bhai Ap hi hal'). <i>Deleted</i>				(Sound)
	Actual length of the film remains as 3917.59 Mts. in 15 reels.				Total	(Sound)
M-9433	Alibaba and forty one Thieves (Malayalam) 35 mm. B&W India.	4397.35(17)	Supriya Enterprises, Madras.	Supriya Enterprises, Madras.	77682	U
					4.8-75	with cuts.
	Endorsement on Cert. No. 77682-U dated the 4th August 1975 issued to the film 'Alibaba & 41 Thieves' (Malayalam) 35 mm. B&W.					
	Length applied. 4414.11 Metres.					
	<i>Cuts.</i>					
	1.	<i>Reel 1.</i> —Delete shots of man praying in a turret, interior of mosque showing persons doing Namaz. <i>Deleted</i>			16.76	
	2.	<i>Reel 10.</i> —Delete the action of forward and backward hip thrusts of the main dancer. (replaced Alibaba & Abir 0.91). <i>Deleted</i>			0.91	
	3.	<i>Reel 12.</i> —Delete the close shot of profile of breast of dancer. (replaced leg shot 0.61). <i>Deleted</i>			0.61	
	4.	<i>Reel 14.</i> —Delete (a) close-shot of the tight hug of Margiana. (Replaced flower shot 3.05). <i>Deleted</i>			3.05	
		(b) Alibaba placing his face on the breast of Margiana. (Replaced flower shot 1.83). <i>Deleted</i>			1.83	
				Total	23.16	
	Total replacements. 6.40 Metres.					
	Actual length of the film will be 4397.35 Metres in 17 Reels.					
M-9443 to M-9445	'A Star Among Seeds' (Tamil, Telugu & Kannad) (35 mm.) (Colour) India.	384.05(2)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	77683	U
					4.8-75	
M-9450	'Veera Simha' (Kannada) 35 mm. B&W. India.	4203.38(16)	Evergreen Films, Mysore.	Evergreen Films, Mysore.	77684	U
					5.8-75	
M-9451	'Naharathil Thirudargal' (Tamil) B&W. India. 35 mm.	3491.46(15)	R.M.S. Pictures, Madras.	Shri R.M. Subbiah.	77685	U
	Endorsement on cert. No. 77685-U dt. 5th August, 1975—issued to the film 'Naharathil Thirudargal' (Tamil) 35 mm. B&W.					
	Length applied: 3491.46 Metres.					
	<i>Cuts.</i>					
	Reel 10.—song 1—Delete the last line reading 'Ramanum Rayanan Aavare' (sound only—changed as 'Eu Manam Avalil Thulladho'). <i>Deleted</i>					Sound
	Actual length of the film remains as 3491.46 Metres in 15 Reels.					
M-9432	'Alakh Niranjan' (Hindi) (Colour) 35 mm. India.	3994.70(16)	PSR Pictures, Madras.	PSR Pictures, Madras.	77686	U
					5.8-75	
M-9420	'Aasthi Kosam' (Telugu) B&W. 35mm. India.	3927.24(14)	Sri Rajalakshmi Chitra, Madras.	Shri G. Prithvi Raj.	77687	U
					5.8-75	with cuts.

1	2	3	4	5	6	7
Endorsement on Cert. No. 77687 U. dated 5-8-75—issued to the film 'Aasthi Kosam' (Telugu). 35 mm. B&W.						
Length applied: 3969.91 Metres.						
		<i>Cuts.</i>			<i>Metres.</i>	
1.	<i>Reel 4</i> —	Reduce to a flash, Vasu strangling Sethji to death, on bed with telephone wire. (Retained 0.61). <i>Deleted</i>			3.05	
2.	<i>Reel 6</i> —	From the song picturisation (dream song), delete the action of Ramu laying his leg on Indiara when both shown near the fountain. (Replaced moon shot. 1.83). <i>Deleted</i>			1.83	
3.	<i>Reel 8</i> —	From the police station scene, delete the dialogue of the police constable 'Desamanta Rama Rajyamaypoyinid'. <i>Deleted</i>			2.43	
4.	<i>Reel 9</i> —	From the fighting scene, delete Ramu kicking Vasu straightly below the belt. (Three times). <i>Deleted</i>			3.05	
5.	<i>Reel 11</i> —	<i>Delete</i> all prominent close range views of Manjula in swimming suit with exposed breasts seen through cleavage as she is facing camera at the beach. <i>Deleted</i>			26.52	
6.	<i>Reel 4&amp;8</i> —	<i>Delete</i> the Head constable shown sleeping in the police station, whenever it occurs in the films. <i>Deleted</i>			5.79 & 3.66	
			Total		44.50	

Total replacements. 1.83 Metres.

Actual length of the film will be 3927.24 Metres in 14 reels.

M-9436 Sauthanam Sowbhagayam (Telugu) B& W, 35 mm. India. 4430 88(17) Raviraj Combines, Madras. Shri Kosana Jayaram. U 77688 5-8-75 with cuts.

Endorsement on Cert. No. 77688-U, dated 5-8-75--issued to the film 'Santhanam Sowbhagyam' (Telugu) B&W. 35 mm.

Length applied: 4432.71 metres.

<u>Cuts.</u>	<u>Metres.</u>
1. Reel 5-- From the picturisation of club dance on the song, delete the following:--	
(a) Satyam moving his face, bending over the breasts of two girls who are bending on their backs giving indecorous movements (against the song lines 'Thummedala Vastanu, thechina ruchulu choostanu' (sung first time) (replaced orchestra shot 3.05)	
<i>Deleted</i>	3.05
(b) Satyam taking on two girls over him one after another with their legs holding fast his waist on two sides, as they bend on their back and shake their breasts. (replaced orchestra 3.05)	
<i>Deleted</i>	3.05
(c) Satyam and the first girl with lip to lip touch in kissing posture in close-up . No objection to his action to second girl. (replaced shot without touching face. frame freezed 3.05 )	
<i>Deleted</i>	3.05
2. Reel 13-- Delete Satyam's action of caressing Nandini's bare leg from ankle to hip with his hand when both are on rock in swimming dress, lying together.	
<i>Deleted</i>	1.83
<b>Total</b>	<b>10.98</b>

Total replacements : 9.15 Metres.



1	2	3	4	5	6	7
<i>Cuts.</i>						
5.	Reel 12—	<i>Delete</i> close-shot of Mohan in (a) lying posture over Lakshmi, moving his face over her bust downwards—her suggestive resotion with accompanying sound. <i>Deleted</i>			Metres.	
					2.43	
		(b) <i>Delete</i> last four lines starting from 'Penn-Aah-Enna-Endhu ?... (sound only—replaced with approved words) Please help me. <i>Deleted</i>				
6.	Reel 14—	(a) In the mock rape scene, delete Mohan's action of stripping her sari—tearing blouse with his teeth, his lying over her, attempting to bite off her blouse. (Replaced shots of tiger & deer 9.75). <i>Deleted</i>			9.75	
		(b) <i>Delete</i> shot of Nirmala—sitting with thigh exposed—exposure of thigh during her dance through split-garment in front, wherever seen. (Replaced Mohan, Lille and Albert shots 10.97). <i>Deleted</i>			10.97	
7.	Reel 18—	<i>Delete</i> police action of placing Lilli on ice block and torturing her. (Replaced Mohan and I.G. Shots 10.36). <i>Deleted</i>			10.36	
				Total	60.02	

Total replacements. : 51.20 Metres.

Total voluntary deletions. : 136.52 Metres.

Actual length of the film will be 4619.54 Metres in 18 Reels.

M-9430	'Anaya Villakku' (Ta- 3623.16(16) Anjuham Pictures, Ban- Anjuham Pictures, Ban- mil) (Colour) 35 mm. galore. galore. <span style="float: right;">U 77694</span>	<span style="float: right;">7-8-75</span>
with cuts.		

Endorsement on Cert. No. 77694-U, dt. 7th August, 1975—issued to the film 'Anaya-villakku' (Tamil) (Colour) 35 mm.

Length applied : 3624.69 Metres.

	<i>Cuts.</i>	<i>Metres.</i>
1.	Reel 2 — <i>Delete</i> the action of Anandi repeatedly hitting Naina with her bust in song No. 2. (Replaced shot of Naina Mohamed and Anandi 1.22). <i>Deleted</i>	1.22
2.	Reel 4— Reduce rape scene, eliminating the shot of the bare leg, and the action of tearing the blouse by Balagaangadar. (Retained 12.80 metres.) (Replaced tiger 0.91 Metres). <i>Deleted</i>	2.44
3.	Reel 5— <i>Delete</i> the word 'Quoran' by Sivanesar (sound only removed). <i>Deleted</i>	
	Total	3.66

Total replacements : 2.13 Metres.

Actual length of the film will be 3623.16 Meters in 16 Reels.

M-9483	Gopal Karpuram (Tamil) (Colour) 35 mm. India.	33.53(1) Raju Brothers Madras. Shri Gopal Chettiar.	<span style="float: right;">U 77695</span>
M-9484 to M-9486	Kerala Dinesh Beedi (Malayalam, Kannada & Tamil) (Colour) 35 mm. India.	67.67(1) Film Line Corporation. Film Line Corporation. Trivandrum. Trivandrum.	<span style="float: right;">U 77696</span>
			<span style="float: right;">7-8-75</span>
M-9488	Trailer of Khaldi Pelli (Telugu) B&W. 35 mm. India.	60.09(1) Meher Art Pictures, Madras.	<span style="float: right;">U 77697</span>
			<span style="float: right;">7-8-75</span>
M-9504	Tamilnadu Govt. Regl. News Bulletin No. 145 (Tamil) B&W. 35 mm. India.	305.00(1) Directorate of Information & Public Relations, Madras.	<span style="float: right;">U 77698</span>
			<span style="float: right;">7-8-75</span>

1	2	3	4	5	6	7
M-9487	Trailer of Konda Veeti Veerudu (Telugu) (Colour) 35 mm. India.	88·39(1)	A.S.R. Films. Madras.	A.S.R. Films, Mdars.	U 77699 8-8-75	—
M-9489	Trailer of Piriya Vidai (Tamil) B&W. 35mm. India.	99·97(1)	Prasad Productions, Mdaras.	Shri L.V. Prasad.	U 77700 8-8-75	—
M-9435	Apoorva Raagangal (Tamil) B&W. 35 mm. India.	3949·31(15)	Kalakendra Films Madras.	Kalakendra Films, Madras.	U 77701 8-8-75	with cuts.
Endorsement on Cert. No. 77701-U. dt. 8-8-75—issued to the film (Approora Raganagal) (Tamil) 35 mm. B&W.						
Length applied. 3949·31 Metres.						

*Cuts.—*

1. *Reel 2*— *Delete* the dialogue by Soori 'Engeney Veegirikko' (sound only—replaced words 'Enda Unakku Veon Vambellam').  
*Deleted*

Sound

2. *Reel 5*— *Delete* the words By Soori 'Kadaikaran Approvey Sonnan Sappittavudan Soyennu Thookikkum Ennu'.

(sound only—replaced 'Kadaikaran appave sonnan, sappita araimani nerathukkulle soinnu poyiduvennu—Avan sonna-padiye than um...um..Natakkuthu').

*Deleted*

Sound.

Total

Sound.

Actual length of the film remains the same, 3949·31 Metres in 14 Reels.

M-9467	Sawmy Aiyappan (Ma- layalam) (colour) 35 mm. India.	4152·29(15)	Noel Productions, Trivandrum.	Neela Productions, Trivandrum.	U 77702 8-8-75	—
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*Particulars of Films Certified or Refuse Certification by the Central Board of Film Censors during the Week-ending 16th August, 1975  
Bombay*

B/75334	"Mathematics In Action Statistics Part : 2 : Probability (English) (16 mm.).	225·55(1)	National Education & Information Films Ltd.	B.B.C. T.V. London.	U 79148 11-8-75	P.E.
B/75462	"Come Again" (English) (35 mm.).	110·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 79149 11-8-75	P.E.
B/75430	"The Poseidon Adventure" (Panavision) (English) (Colour) (35 mm.).	3204·97(14)	20th Century Fox Corp. (I) Pvt., Ltd., Metro House, M.G. Road, Bombay-20.	Irwin Allen, (U.S.A.)	U 79150 11-8-75	
B/75431	"Trailer of The Poseidon Adventure" (Panavision) (English) (Col.) (35 mm.)	77·72(1)	Do.	Do.	U 79151 11-8-75	
B/74984	"Dushnabe Rythms" (English) (Colour) (16 mm.).	330·00(2)	USSR Consulate General, Bombay.	Tajik Film Studio, (USSR).	U 79152 11-8-75	
B/75441	"Marketplace USA: A Commercial Service" (English) (Colour) (16 mm.).	182·27(1)	United States Information Service, New Marine Lines, Bombay-20.	USIA (USA)	U 79153 11-8-75	Not. P.E.
B/75377	"Circulation of The Blood" (English) (Colour) (16 mm.)	77·00(1)	National Education & Information Films Ltd.	Wexler Film Productions, (U.S.A.)	U 79154 11-8-75	P.E.

1	2	3	4	5	6	7
B/74866	"Mathematics In Action Statistics Part 3 : The Binomial Distribution" (English) (16 mm.).	225·55(1)	National Education & Information Films Ltd.	B.B.C., T.V. London.	U 79155 11-8-75	P.E.
B/74867	"Mathematics In Action Statistics Part : 4 : Hypothesis Testing" (Eng.) (16 mm.)	225·55(1)	Do.	Do.	U 79156 11-8-75	P.E.
B/74868	"Mathematics In Action Statistics Part : 5 : Sampling Variables" (Eng.) (16 mm.)	225·55(1)	Do.	Do.	U 79157 11-8-75	P.E.
B/74869	"Mathematics In Action Statistics Part : 6 : Normal Distributions" (English) (16 mm.).	225·55(1)	Do.	Do.	U 79158 11-8-75	P.E.
B/74870	"Mathematics In Action Statistics Part : 7 : Samples And The Normal Distributions" (English) (16 mm.).	225·55(1)	Do.	Do.	U 79159 11-8-75	P.E.
B/74871	"Mathematics In Action Statistics Part : 8 : Experimental Design" (Eng.) (16 mm.)	225·55(1)	Do.	Do.	U 79160 11-8-75	P.E.
B/74872	"Mathematics In Action Statistics Part : 9 : Correlation" (English) (16 mm.).	225·55(1)	Do.	Do.	U 79161 11-8-75	P.E.
B/74873	"Mathematics In Action Statistics Part : 10 : Statistics & Their Distribution" (English) (16 mm.).	225·55(1)	Do.	Do.	U 79162 11-8-75	P.E.
B/75404	"Freebie And The Bean" (English) (Colour) (Cinemascope) (35 mm.).	3139·90(12)	Warner Bros (F. E.) (Inc.) Eros Building, Bombay-20.	Mr. Richard Rush	U 79163 11-8-75	With triangle mark.
<i>Endorsement :—</i>						
B/75404						
Length Applied :—3162·00 m.						
Cut Recl No. No.						
1. II : <i>Reduce</i> repeated beating of a suspect by policemen. (Length retained : 47·85 m.) Reduced 6·40m						
2. II : <i>Delete</i> the scene where a woman is seen in nude Deleted 6·92m						
3. JV : <i>Reduce</i> beating and dashing of head of a man on the footpath Length retained : 10·06 m.) Reduced 4·57m						
4. XII : <i>Reduce</i> shooting and bloodshed of culprit in the stadium toilet. (Length retained : 1·33 m.) Reduced 3·43m						
5. General: <i>Delete</i> the words 'fuck' and 'sucking' wherever they occur in the film. Deleted 0·78 m						
Length of deletions : 22·10 m.						
Actual length of the film after the aforesaid deletions will be 3139·90 m. in 12 reels.						
B/75376	"Congenital Heart Defects" (English) (Colour) (16 mm.)	77·00(1)	National Education & Information Films Ltd.	Wexler Film Productions (U.S.A.).	U 79164 11-8-75	P.E.
B/75403	"Sholay" (Revised) (Hindi) (Colour) (35 mm.).	5477·56(23)	Sippy Films, Naaz Building, Lamington Road, Bombay-4.	Sippy Films, Naaz Building, Lamington Road, Bombay-4.	U 79165 12-8-75	With triangle mark
<i>Endorsement :—</i>						
B/75403						
Length applied :—5544·83 m.						

1	2	3	4	5	6	7
	Cut No.	Reel No.			Metres	
	1. XVIII : <i>Delete the torture of Ahmad in decoits' den.</i>		Deleted:	48.07		
	2. XVIII : <i>Delete the scene in which Ram Lal is fixing spikes on Thakur's shots.</i>		Deleted:	19.20		
	Length of deletions : 67.27 m.					
	Actual length of the film after the aforesaid deletions will be : 5477.56 m. in 23 reels.					
B/75375	"Congestive Heart Failure" (English) (Colour) 16 mm.)	88.00(1)	National Education & Information Films Ltd.,	Wexler Films Productions (U.S.A.)	79166 12-8-75	U P.E.
B/75373	"High Blood Pressure" (English) (Colour) (16 mm.)	77.00(1)	Do.	Do.	79167 12-8-75	U P.E.
B/75372	"Rheumatic Heart Disease" (English) (Colour) 16 mm.)	88.00(1)	Do.	Do.	79168 12-8-75	U P.E.
B/75371	"Strokes" (English) (Colour) 16 mm.)	66.00(1)	Do.	Do.	79169 12-8-75	U P.E.
B/75370	"Varicose Veins" (English) (Colour) (6 mm.)	66.00(1)	Do.	Do.	79170 12-8-75	U P.E.
B/75369	"The Big Dinner Table" (English) (Colour) (16 mm.)	121.00(1)	Do.	Do.	79171 12-8-75	U P.E.
B/75374	"Coronary Heart Disease" (English) (Colour) (16 mm.)	66.00(1)	Do.	Do.	79172 12-8-75	U P.E.
B/75367	"Human And Animal Beginnings" (English) (Colour) (16 mm.)	154.00(1)	National Education & Information Films Ltd.	Wexler Films Productions (U.S.A.)	79173 12-8-75	U P.E.
B/75473	"Geet Gaata Chal" (Hindi) (Col.) (35 mm.)	3755.44(14)	Rajshri Productions (Pvt.) Ltd., 422-Savarkar Road, Prabhadevi, Bombay-25	Rajshri Productions (Pvt.) Ltd., 422-Savarkar Road, Prabhadevi, Bombay-25	79174 12-8-75	U
B/75457	"The Rare Ones" (English) (Colour) (35 mm.)	600.44(2)	Fine Films International, 11-Ness Baug Annexe-3, Nana Chowk, Bombay-7.	M.R. Maniar and P.F. Mogrelia, 11-Ness Baug, Annexe-3, Nanachowk, Bombay-7.	79175 13-8-75	U P.E.
B/75493	"Indian News Review No. 1400" (35 mm)	192.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	79176 13-8-75	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Bengali versions.
B/75494	"Indian News Review No. 1400" (Northern Edition) (35 mm.)	267.00(1)	Do.	Do.	79177 13-8-75	Valid for English, Hindi, Kashmiri, Punjabi, Urdu versions.
B/75407	"The Money Maker From Singer" (English) (Colour) (35 mm.)	30.48(1)	Film Media, 47, Laxmi Insurance Building, Sir. P. M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Building, Sir. P. M. Road, Bombay-1.	79178 13-8-75	U
B/75414	"Siemens Pump-Set" (Hindi) (Colour) (35 mm.)	30.48(1)	Kalp, B1 B2 Samruddhi House Society, Bhavani Shankar Road, Bombay-28.	Kalp, B1 B2 Samruddhi House Society, Bhavani Shankar Road, Bombay-28.	79179 13-8-75	U
B/75505	"Indian News Review No. 1400-A" (English & Hindi) (35 mm.)	249.00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	79180 13-8-75	U

1	2	3	4	5	6	7
B/75399	"21st Festival International Held at Cannes, June 1974" (Partly in Colour) (35 mm.).	2286.00(8)	Blaze Advertising Pvt. Ltd., 5-Convent St., Bombay-1.	Screen World (U.K.).	Advertising Association	U 79181 13-8-75 Valid for English, French, German, Japanese Versions. Not P.E.
B/75304	"We Have Promises To Keep" (English) (35 mm.).	279.00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 79182 13-8-75 P.E.	
B/75390	"Lime Fresh" (English) (Colour) (35 mm.).	24.69(1)	The Far Production Co. A-Rockside, 2nd Floor, 112-Walkeshwar Road, Bombay-6.	The Far Production Co. A-Rockside, 2nd Floor, 112-Walkeshwar Road, Bombay-6.	U 79183 13-8-75	
B/75406	"Formula-44 Works At The Root Cause of Cough" (Gujarati) (35 mm.).	29.87(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Films Media, 47-Laxmi Insurance Bldg., Sir. P. M. Read, Bombay-1.	U 79184 14-8-75	
B/75408	"Relieve Your Cough with Formula-44" (Hindi) (Colour) (35 mm.).	29.87(1)	Do.	Do.	U 79185 14-8-75	
B/75489	"Ghar Gangechya Kathi" (Marathi) (35 mm.).	3798.72(14)	Jaysingh Kusale & Smt. Kamaladevi Amatya Bysam Travels International 329-E Station Road, Kolhapur.	Jaysingh Kusale & Smt. Kamaladevi Amatya Bysan Travels International 329-E Station Road, Kolhapur.	U 79186 14-8-75	
B/75428	"The Paper Chase" (English) (Colour) (Panavision) (35 mm.).	3048.00(12)	20th Century Fox Corp. (India) Private Ltd.	A Thompson Paul Production (U.S.A.)	U 79187 14-8-75	
B/75429	"Trailer of The Paper Chase" (English) (Colour) (35 mm.).	94.49(1)	Do.	Do.	U 79188 14-8-75	
B/75499-03	"Vicks Formula-44 Cough Disc" (Hindi) (35 mm.).	24.99(1)	Film Media-47 Laxmi Insurance Bldg., Sir. P. M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Building, Sir. P. M. Read, Bombay-1.	U 79189 14-8-75	
B/75484	"Saridon" (Gujarati) (Colour) (35 mm.).	15.24(1)	Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	U 79190 14-8-75	
B/75483	"Saridon V/S Body-ache" (Marathi) (Colour) (35 mm.).	15.24(1)	Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	Climb Films, 22-Arun chambers, Tardeo, Bombay-34.	U 79191 14-8-75	
B/75467	"Shoora Mee Vandile" (Marathi) (35 mm.)	3842.31(14)	P. D. Niklankar, 77-A, Ranade Road, Dadar, Bombay-28.	P.D. Niklankar & S.K. Thackarey, 77-A, Ranade Road,	U 79192 14-8-75	With triangle mark

*Endorsement :—*

B/75467

Length Applied : 3850.23 m.

Reel No.

Metres

VIII : Reduce the shot showing Reshma taking shower bath particularly the portion showing exposure of part of her breasts and also reduce shot of Reshma coming out of bath room covering her body with a gown revealing breasts.

(Length retained : 9.00 m.). Reduced . . . . .

7.92

Length of deletions - 7.92 m.

Actual length of the film after the aforesaid deletions will be : 3842.31 m. in 14 reels.

1	2	3	4	5	6	7
B/74406	"Bewee Keraye Kee" (Hindi) (Colour) (35 mm.).	3920.65(15)	Jain Enterprise, Air Conditioned Market, Tardeo, Bombay-34.	Jain Enterprise, Air Conditioned Market, Tardeo, Bombay-34.	U 79193 16-8-75	With triangle mark.

*Endorsement :—*

B/74406

Length Applied : 3977.73 m.

Cut No.	Reel No.
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Metres

1. General	<i>Delete the use of Word "Randi" wherever it occurs in the film. Deleted</i>	1.38
2. II	<i>Delete the last portion of the shot showing a man urinating and buttoning up his pant. Deleted</i>	0.41
3. V	<i>Delete the suggestion of kiss between Baley and Radha Deleted</i>	1.29
4. VI	<i>Delete the view of Baley playing with the lips of Radha, along with his dialogue. Deleted</i>	3.05
5. VII	<i>Delete the reference to "Machhiwala" transferring his 'Milan Theatre' in the name of dancing girl. Deleted</i>	5.68
6. IX	<i>Delete the shots of Kaley placing a pillow in-between his legs and pressing another pillow very passionately while Shobha is sleeping in another bed near him. Deleted</i>	8.41
7. IX	<i>Reduce the fight, deleting hard hits on stomach and face. (Retained length : 34.84 m.) Reduced</i>	14.55
8. XII	<i>Reduce suitably the stripping of Shobha's mother by Pyare-lal. Reduced (Length retained : 5.33 m.)</i>	2.53
9. XIV	<i>Delete the indecent gesture on the song wordings "Nimbo Naarangi Anaar". Deleted</i>	2.20
10. XIV	<i>Reduce the fight with a view to reduce the violent &amp; gruesome Impact. Reduced (Length retained : 49.51 m.)</i>	16.58

Length of deletions : 56.08 m.

Actual length of the film after the aforesaid deletions will be : 3920.65 m. in 15 reels.

B/75482	"Circus" (Hindi) (Colour) (35 mm.).	15.24(1)	Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	Climb Films, 22-Arun Chambers, Tardeo, Bombay-34.	U 79194 16-8-75	
B/75012	"Gupt Sastra" (Hindi) (Colour) (35 mm.).	3449.42(14)	Bohra International, 142-Famous Cine Bldg., Bombay-11.	Shri Ramkumar Vchra 142-Famous Cine Bldg., Bombay-11.	A 3260 13-8-75	With triangle mark.

*Endorsement :—*

B/75102

Length Applied : 3772.41 m.

Cut No.	Reel No.
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Metres

1. I	<i>Delete the objectionable replicas of Khajuraho and Kenark showing sexual poses used as background for the titles. Deleted (Replaced with approved shots : 38.90 m.)</i>	38.90
2. II	<i>During the lectures, in the demonstration of mating of frogs delete the words "Upar chadhata hai lekin karta dharta kuchh nahin" with visual. Deleted</i>	3.80
3. III	<i>Delete the view of blood stained pants of the girl allowing the long shots for continuity delete the view of finger in the vagina and reduce drastically the subsequent operation. Deleted (Length retained : 2.48 m.)</i>	7.85
4. V	<i>In the lecture session on 'Sambhog' delete mention of 'ling' being referred to as 'bads', 'lumba', Mota hota hai etc., and other indecent references. The description of sex act should be suitably modified. Some of the suggestive expressions on the face of the lady doctor should be deleted. Deleted</i>	11.80
5. IV	<i>Delete the following sentence by the doctor to the nymphomaniac "Ek din pagal ho jayegi ya mar jayegi" Deleted</i>	3.50

1	2	3	4	5	6	7
6.	VI : (a) <i>Delete</i> the suggestion of kiss between Dr. Kishore and Dr. Madhavi. <i>Deleted</i>				Meters 62.64	
	(b) <i>Delete</i> objectionable photographs of sexual poses in the album. <i>Deleted</i>				4.15	
7.	VII : <i>Delete</i> the views of tubectomy operation through vagins and details of vasectomy operation. <i>Deleted</i>				23.10	
8.	VIII : <i>Reduce</i> considerably the abortion of Jyoti <i>deleting</i> all gruesome details. <i>Reduced</i> (Length retained : 3.70 m.)				3.00	
9.	XIII : (a) <i>Reduce</i> the scene of the couple making love in bed. <i>Reduced</i> (Length retained : 5.90 m.)				4.90	
	(b) <i>Delete</i> the penetration of penis into the vagina as shown in animation. <i>Deleted</i>				2.70	
10.	XIII : In the mother-fixation episode, retain only the earlier dialogues and visuals <i>deleting</i> the therapy completely. Umesh may be shown to psychiatrist for his problem. He may be shown to have been cured on the basis of the psychiatrist's expert advice. <i>Deleted</i> (Replaced with approved shots : 324.92 m.)				171.40	
11.	XIII : <i>Reduce</i> drastically the shots showing the birth of a child. <i>Reduced</i> (Length retained : 6.80 m.)				6.90	
12.	XIV : The incident about the trauma of Dr. Madhavi shown in flashback and ending in her attempted rape may be deleted completely. <i>Deleted</i>				217.00	
13.	VI : From the question-answer session <i>delete</i> the following dialogues : Ladka : Kya sambhog ke waqt purush stree ki yoni mein peshab kar saktा hai? Doctor : Nahin, kyonki sambhog mein mutrashay ka munh band ho jaata hai aur uska sambandh shukrashay ke munh se jud jata hai. Aadmi : Jab stree purush dono zaroorat se jyada mota ho aur pet zaroorat se jyada bahar ho to sambhog kaise karen...? Doctor : Mutapa ya pet ka bada hona sambhog kriya mein khalta nahin ho is mein vibhinnna aasniin ka prayog kara padta hai... Aadmi : Mujhe kabhi kabhi sambhog mein itna aananand milta hai ki mar jaane ki ichchha hoti hai. Doctor : Har manushya main jeevan ya maran pravrittiiyon rahati hai, ati sukh ya mein vo marna chahia hai. Stree swarg mein ati sukh prapta kar kayne ke baad vo marna chahita hai. Aadmi : Mera ling lamba hai, is dar ke marc mein apni patni se sambhog nahin karta ki kahin use taqleef na ho. Doctor : Aap befigra hokar sambhog kecjiye yoni apne aap lambaaye ke anukool apne aapko bana legi. Aadmi : Main apni patni ke saath raat ko sambhog nahin kar saktा mujhe bahut dukh hota hai, aur jo mera ling hai vo kafi uttej�t ho jaata hai... kya main napunsak hoon? Doctor : Tum napunsak nahin ho. Din bhar ki thakaan, taqleefen duvidhayen aur maansik vikritiyon ki vajah se tum raat main sambhog nahin kar sakte. Subah tumhari maansik sthiti swachchha, sudhari aur sugadh hoti hai us waqt tumhara ling uttej�t hota hai, isliye ki tum subha ke sambhog ko apnao, our napunsakta ke vichar ko dimaag se nikaal do, tum swastha rahoge. <i>Deleted</i>				38.28	
14.	VIII : From the question-answer session <i>delete</i> the following dialogues : Doosra : Jab main apni patni se sambhog karta hoon to use Aadmi : kafi dard hota hai. Doctor : ".....tathe ling tedha hona" Aadmi : Khade khade sambhog karne main striyon ko kyon kaafi aannand aata hai? Doctor : Striyon ki charan sukh ka sheegrah anubhoag karata hai					

1	2	3	4	5	6	7
Aurat	Chhoti yoni ki ladkiyon ki sambhog mein divudha					
Lady	hoti hai kya?					
Doctor	Nahin, yoni ek lachkeeli maanspeshi hai iski ichchhuk maanspeshiyan yoni ko ling ke aakaar ke barabar qhatit badhit kar leti hai.					
Aadmi	Sharab ka kaam jeevan par kya prabhav padta hai?					
Doctor	Aisa dekha gaya hui ki alp sharab peene se purush ke kaam bhav mevruddhi hoti hai. Aur apne saath saath voh striyon ki bhi achchhi tarah san- tushta kar sakti hai. Iska kaaran eh hai ki shatab peene se alter nirodh yaani invasion toot jata hai. Adivasiyon mein to stan itne bade aur lambe hota hain ki voh unko pecche ki oar penk date hain jisse peeth pe bandha huva bachha doodh choomke bartu hain. <i>Deleted.</i>					

34.02 M

15. XI : From the question-answer session *delete* the following dialogue—

Ladka : Napunsakta kya hai?

Doctor : Anya sabhi deshon ki tarah Bharat mein bhi pachas  
pratishat napunsak hai. Seedhe aur saral shabdon  
mein napunsak vyakti vo hai jo kaam bhav mein  
stree ko santushta na kat paaye. Use charam sukh  
ko aanand dene mein asmarth rahe, jaise kisi karan  
ling utthit na ho paaye utthit ling yoni mein pravesh  
ke turant hi voera ka skhalan ho jaye, napunsakta  
teen kaaranon se hooti hai. Pehli shareerik, doosari  
harmone ki kami hai aur teesri maansik karanonse.  
Maansik karan shareerik karnonse napunsakta paim-  
daishi hoti ya kisi chot aadi ke lag naane se ya ling  
janma se bhi sukhsam ho ya ho hi nahin. Inhi karan-  
on se napunsakta ho sakti hai.Doctor : Inme se kuchh ladkiyan nymphomani ka shikar bhi  
ho sakti hai. Aur ye ek bar charam sukh ka anubhav  
kar leti hai to hamesha hamesha ke liye rog se mukt  
ho jaati hai.

(Also delete the word 'Dictation').

Doctor : Aur jo kabhi kami hai jo majbooran samling kriya ka  
prayog karte hain. Agar stree garbhavati hai to guda  
maithun ka prayog karte hai. Samling rati kriya  
karnevale do prakar ke hote hain, jo purushonka  
kaaryu karte hai vo sakriyak aur jo striyon ka karya  
karte hain, yoh nishkriya kahe jaate hain. Purushon  
main ling choosan va ling pakar kar vecrya paaat  
karna adhik prasidha hai. Striyon chhomechakkar, stan  
mardan kar, ya ek doosre ki yoni mein ungliya daalkar  
apni pipaasa ki shanti karti hai.*Delete* the following :

Aadmi : Kya ling choosne se shareerik takat badhati hai?

Doctor : Ye galat dharan hai ki ling choosne se shareerik bal  
badhta hai purush ke ling choosne ko calcium tatha  
stree ke yoni choosan ko monirings kahte hain.*Delete* the words :

".... aur kokshastra ke rachiyita pandit koka ne..."

*Deleted*

52.87

Length of deletions : 686.81 m.

Length approved replacement : 363.82 m.

Actual length of the film after the aforesaid alterations will be : 3449.42 m.  
in 14 reels.

Endorsement :—

B/77311

Film : "Ek Mahal Ho Sapanon ka" (Hindi).

U-Cert. No. 78951 of 9-7-1975.

Endorsement under rule 34

Reel No.

		Metres
VII	<i>Deleted</i> various shots	14.33
XII	<i>Deleted</i> various shots	35.66
XIII	<i>Deleted</i> various shots	10.06
XIV	<i>Deleted</i> various shots	24.99
XV	<i>Deleted</i> various shots	19.51
XVII	<i>Deleted</i> various shots	186.40
(Entire reel)		290.95

1	2	3	4	5	6	7
	Reel No.				Meters	
	VIII	: <i>Added</i> various shots	.	.	27.13	
	IX	: <i>Added</i> various shots	.	.	28.35	
	XVII	: <i>Added</i> various shots	.	.	147.83	
					203.31	

Length of deletions : 290.95 m

Length of replacement : 203.31 m.

Actual length of the film after the aforesaid alterations will be : 4086.45 m. in 17 reels.

This certificate is valid with or without the above alterations.

The certificate was endorsed on 14th August, 1975.

*Endorsement* :—

B/71362

Film : "Rhythm of Agriculture"

(No commentary Music only).

U-Cert. No. 74455 of 6-3-1974.

*Endorsement Under Rule 34*

*Deleted* various shots : 22.00 m

Actual length of the film after the aforesaid deletions will be 266.00 m.

The certificate was endorsed on 14th August, 1975.

*Endorsement* :—

B/75485-88

Film : "Lokpriya" (Hindi) (Colour).

U-Cert. No. 79099 of 4-8-1975.

This certificate is also valid for Bengali, Assamese, Marathi, Gujarati versions of the film in colour.

The length of the film remains unchanged.

The certificate was endorsed on 12th August, 1975.

C/8342	Sansar Seemantey 3475.94(13) (Bengali) 35 mm.) India.	Samakalin Pictures & Distributors, Palace Court, Suit No. 32, 1, Kyd Street, Calcutta-16.	Samakalin Pictures & Distributors, Palace Court, Suit No. 32, 1 Kyd Street, Calcutta-16.	A	2768	
M/9415	Trailer of Rani Aur Lalpari (Hindi) (Colour) (35 mm.) India.	97.54(1) Guru Enterprizing Movies, Madras.	Guru Enterprizing Movies, Madras.	U	77703	
M/9411	Bhagya Jyothi (Kannada) (Colour) (35 mm.), India.	4884.52(19) Sreenidhi Productions, Bangalore.	Sreenidhi Productions, Bangalore.	U	77704	With cuts.

*Endorsement* :—

U-Cert. No. 77704 of dated 11th August, 1975, issued to the

Film : 'Bhagya Jyothi' (Kannada) (Colour)

Length applied : 4899.75 Metres.

Cuts

- Reel 5 : *Delete* the words "Davaru Uttaramaranna Dristisiddhe Nammanthavaranna halu madavakakku." *Deleted*
- Reel 6 : In the Vikram Oorvasi dance, beginning with the song "Mohananga Twayee Chirane Baktam—". *Delete*
  - Picturisation of Vikram and Oorvasi embracing, turning round in close embrace—panning to ground (on BGM between lines "Swekuru Sriyathama Vikrama and Nartyam Smarami)—Vikram rolling over Oorvasi on ground.
  - Picturisation of Vikrama and Oorvasi in the lines "Gadlingam Mandiravasamu. Chumbitha Navagana Harshagasam". *Deleted*

(Replaced flowers and close-up shots for the same. 13.41)

- Reel 7 : *Delete* all flash-backs of repetition of above dance. *Deleted*
- Reel 7 : *Delete* the words (a) "Vosi Kai Haaki". (b) Nedi Nim Kobanna" along with the picturisation of Rangi thrusting raddish at Sadasiva. Sound. *Deleted*

Metres

2.74

13.41

7.92

1.52

1	2	3	4	5	6	7
		5. Reel 10 : <i>Delete</i> the words "Uttama Kuladevaru Yava Papa Madlavaru Sari padisikolstdare Tappisikoltharo". <i>Deleted</i>		3.05		
		6. Reel 19 : <i>Delete</i> the word "Holati". (Sound only <i>deleted</i> . No replacement). <i>Deleted</i>		Sound		
				Total	28.64	

Total replacements 13.41 Mts.

Actual length will be 4884.52 Mts. in 19 Reels.

M/9391	Trailor of 'Prem Mudra' (Malayalam) (Colour) (35 mm.) India.	53.34(1)	R.M.S. Films, Madras.	Shri R. M. Sundaram, Madras.	<u>U</u> 77705 11-8-75	—
M/9469 to M/9471	'Vitamin for your soil' (Tamil, Telugu, Kannada) (Colour) (35 mm.) India.	236.01(1)	Krishnaswamy Associates (P.) Madras.	Asso- Ltd.,	Krishnaswamy Asso- Ltd.,	<u>U</u> 77706 12-8-75
M/9472 to M/9474	'Grow Groundnut Grow Rich' (Tamil Telugu, Kannada) (Colour) (35 mm.) India.	324.60(1)	Do.	Do.	Do.	<u>U</u> 77707 12-8-75
M/9475 to M/9477	'Food for your Crop' (Tamil, Telugu & Kannada) (Colour) (35 mm.) India.	354.01(1)	Do.	Do.	Do.	<u>U</u> 77708 12-8-75
M/9480	'Paroekshai' (Tamil) (35 mm). (B. & W.) India.	30.48(1)	Trio Films, Bombay.	Trio Films, Bombay.	<u>U</u> 77709 12-8-75	—
M/9481	'Pariksha Samayam' (Telugu) (35 mm) (B. & W.) India.	30.48(1)	Do.	Do.	Do.	<u>U</u> 77710 12-8-75
M/9482	'Abhyasakke Assare', (Kannada) (35 mm). (B. & W.), India.	30.48(1)	Do.	Do.	Do.	<u>U</u> 77711 12-8-75
M/9453	'Viplava Vanithe' (Kannada) (5 mm). (B. & W.), India.	4253.49(15)	Kiran Pictures, Bangalore.	Kiran Pictures, Bangalore.	<u>U</u> 77712 12-8-75	With cuts.

*Endorsement.—*

U-Cert. No. 77712 dated 12th August, 1975, issued to the film

'Viplava Vanithe' (Kannada).

Length applied : 4267.20 Metres.

Cuts	Metres
1. Reel 4 : <i>Delete</i> smuggler's reference to 'Syndicate' and 'Vijaya' banks (Sound only removed. No replacement) <i>Deleted</i> Sound only.	
2. Reel 10 : <i>Reduce</i> the attempted rape of Radha by Swamiji, to a flash, keeping the barest minimum for continuity— <i>delete</i> all struggle—unwinding of sari etc. (Retained : 1.52) <i>Deleted</i>	1.52
3. Reel 11 : <i>Reduce</i> to a flash, swamiji strangling Radha to death, with a towel. (Retained 0.91) <i>Deleted</i>	2.43
4. Reel 11 : In the dance picturisation of song No. 4 beginning with the words 'Yavvana Bandhaga', <i>delete</i>	—
(a) action of dancer as she enters the hall—first shot be removed. (replaced long-shot of dancer 4.57). <i>Deleted</i>	4.57
(b) bust jerking of dancer on the lines 'Yavvana Bandhaga—adhu kondaga'. (Replaced long-shot of dancer 3.05) <i>Deleted</i>	3.05
(c) bust jerks by the dancer on the lines 'Heera Beku—Heera Beku—Ba-Ba (Replaced long shot of dancer 2.44) <i>Deleted</i>	2.44

1	2	3	4	5	6	7
		(d) dancer raising her legs before camera, twice ( <i>Replaced long-shot of dancer 1·83</i> ). <i>Deleted</i>			1·83	
		(c) close-up of dancer on centre table. ( <i>Replaced long-shot of dancer 1·83</i> ). <i>Deleted</i>			1·83	
		(f) picturisation of dancer on the words 'Hinde Yendu Kanadantha Anubava Ninage Bekey'. ( <i>Replaced group of people 2·74</i> ). <i>Deleted</i>			2·74	
		(g) picturisation of dancer on the words 'Bayasidelanceeda balle...nane swargake dhari'. ( <i>Replaced long-shot of dancer 2·44</i> ). <i>Deleted</i>			2·44	
		(h) dancer embracing Danappa—revealing cleavage of breasts. ( <i>Replaced long shot of dancer 1·22</i> ). <i>Deleted</i>			1·22	
		(i) dancer lying on the lap of four men. ( <i>Replaced group 1·83</i> ). <i>Deleted</i>			1·83	
	5.	<i>Reel 13</i> : <i>Delete</i> shot showing a man paying money to a prostitute before taking her with him. <i>Deleted</i>			1·83	
	6.	<i>Reel 16</i> : <i>Reduce</i> to a flash, criminal squeezing Bharathio's neck with rope. ( <i>Retained 1·83</i> ). <i>Deleted</i>			1·83	
	7.	<i>Reel 16</i> : <i>Reduce</i> the fight in the climax scene, and <i>delete</i> all direct hits, kicks and kicks on chest and stomach. ( <i>Retained 33·53</i> ). <i>Deleted</i>			6·10	
			Total		35·66	

Total replacements : 21·95 Metres.

Actual length of the film will be 4253·49 Metres in 15 reels.

M/9424	Trailer of Kamam Krotham Moham' (Malayalam) (35 mm) (B. & W.), India.	88·70(1) Prasanthi Arts, Bangalore.	Prasanthi Arts, Bangalore.	U 77713 with cuts.
				12·8-75

*Endorsement.—*

U-Cert. No. 77713 dated 12-8-1975.

—issued to the Film : 'Tr. of Kamam Krotham Moham' (Malayalam) (35 mm). (B. & W.).  
Length applied 99·06 Metres.

*Cuts —*

		Metres
1.	<i>Delete</i> shot of Vincent and Malathi in tight embrace in bed. <i>Deleted</i>	1·52
2.	<i>Delete</i> shot of Vincent's face on Renuka's midriff. <i>Deleted</i>	4·27
3.	<i>Delete</i> shot of Vincent and Malati inside car in the garage. <i>Deleted</i>	3·35
4.	<i>Delete</i> Vincent's action of unhooking the blouse of Renuka and caressing her bare back. <i>Deleted</i>	1·22
	Total	10·36

Actual length of trailer is 88·70 Metres in One Reel.

M/9408	'Kamam, Krotham, Moham' (Malayalam) (35 mm.) (B. & W.), (India).	3765·00(15) Prasanthi Arts, Bangalore.	Prasanthi Arts, Bangalore.	A 3321 With cuts.
				12·8-75

*Endorsement.—*

A-Cert. No. 3321 dated 12th August, 1975, issued to the film

'Kamam, Krotham, Moham' (Malayalam).

Length applied : 3772·62 Metres.

*Cuts*

		Meters
1.	<i>Reel 7</i> : <i>Delete</i> Vincent's action of unhooking the blouse of Renuka and caressing her bare back in the green room. <i>Deleted</i>	4·57
2.	<i>Reel 14</i> : <i>Delete</i> Vincent's action of pushing up Malati's clothes and caressing legs inside the car. <i>Deleted</i>	3·05
	Total	77·62

Actual length of the film will be 3765·00 Metres in 15 Reels.

	7	2	3	4	5	6	7
M/9454	'Nirceekshe' (Kannada) (35 mm) (B. & W.) India.	3761.23(15)	Goodwin Productions, India.	Shri Baba Desal, Bangalore.	A 3322 14-8-75 U	—	
M/9461	'Engalukkum Kathal Varum' (Tamil) (35 mm) B. & W., India.	3963.20(15)	Vijayalakshmi Arts, Madras.	Cine Vijayalakshmi Arts, Madras.	77714 14-8-75	With cuts.	
<i>Endorsement.—issued to the Film</i>							
U-Cert. No. 77714-U on dated 14th August, 1975.							
Film : 'Engalukkum Kathal Varum' (Tamil).							
Length Applied 3965.33 Mts.							
<i>Cuts—</i>							
<i>Reel 5 : Delete (a) The suggestive kiss by Sundaram. (First shot of the song). Deleted</i>							
(b) The shot in which Sundaram lays his head on Geetha's bust—on the line "Paruvam... Mangani". (Replaced Sundaram and Geetha shots : 2.74). Deleted (Replaced insert of bridegroom and party : 1.52). Deleted							
(c) The action of Sundaram on the line "Sivandha Thamarai" (Replaced insert of bridegroom and party 1.52) Deleted							
(d) Sundaram's action of running his mouth over the midriff of Geetha, in water. (Replaced Sundaram and Geetha shots 1.52). Deleted							
(e) The action of kiss by Sundaram at the end of the scene. Deleted							
TOTAL . . . . .							
7.91							
Total replacement : 5.78 Metres.							
Actual length will be—3963.20 Metres in 15 Reels.							
M/9498	'Dharmakshetre Kurukshetra' (Malayalam) (35 mm.) (B. & W.) (India).	4450.09(17)	Excel Productions, Alleppey.	Excel Productions, Alleppey.	U 77715 14-8-75	With cuts	
<i>Endorsement.—issued to the Film</i>							
U-Cert. No. 77715-U on dated 14th August, 1975.							
Film : 'Dharmakshetre Kurukshetra' (Malayalam).							
Length applied : 4516.22 Metres.							
<i>Cuts—</i>							
1. Reel 2 : Delete reference to Chief Minister. Deleted							
2. Reel 6 : In the dream dance, delete Lallitha bending backward over Arjunan, facing the camera. Deleted							
3. Reel 7 : Delete Chettiar's words "I will bathe her", referring to Subhadra. (Naan Kullppikam). Deleted							
4. Reel 8 : Delete (a) the words of Kalal Narayanan "Ividuthen pennungalude chorichil mattunnathu janangalanu". Deleted (b) the word "Chorichai" wherever it occurs. Deleted							
5. Reel 11 : (a) Delete Kalal Narayanan and his wife peeping through the window at their daughter and son-in-law in the bedroom. Deleted (b) Delete Chettiar's words "Thuni muzhuvan azhikkam, nallaom pidiyum pidikkam". Deleted							
6. Reel 14 : In the rehearsal fight, delete shots showing where Kalal Narayanan sits on his wife. Deleted							
7. Reel 17 : (a) Delete Kalal Narayanan's shots with his legs apart, facing camera. Deleted (b) Delete spraying of petrol on the door and setting fire to the make-up room. Deleted							
TOTAL . . . . .							
66.13							
Actual length of the film will be—4450.09 Metres in 17 Reels.							
M/9505	'Byrappa's Silks' (Kannada) (Colour) (35 mm) (India).	45.00(1)	Shri N. A. Thara, Bangalore.	Shri Byrappa, Bangalore.	U 77716 14-8-75	—	

1	2	3	4	5	6	7
B/75475	“London Tokyo” (English) (Col.)	28·65(1)	Kalp, B1 B2, Samrudhi Housing-Society Bavani Shankar Road, Dadar, Bombay-28.	Singapore Air-lines. (Singapore)	U 79195 18-8-75	
B/75477	“Sydney” (English) (Colour) (35 mm.).	28·65(1)	Do.	Do.	U 79196 18-8-75	
B/75476	“Rome” (English) (Colour) (35 mm.).	28·65(1)	Do.	Do.	U 79197 18-8-75	
B/76492	“Buy What You Must” (English) (35 mm.)	83·00(1)	H.G Chopra, 12 A, Hanvant Bhavan, 80 Nepean Sea Road, Bombay-6.	H.G. Chopra 12, A Hanvant Bhavan, 80 Nepean Sea Road, Bombay-6.	U 79198 P. E. 18-8-75	
B/75465	“The Towering Inferno” (English) (Colour) (Panavision) (35 mm.)	4737·20(9)	Warner Bros. (F. E.) Inc. Eros Theatre Bldg., 42-M. Karve Rd., Bombay-20.	Irwin Allen, (U.S.A.)	U 79199 18-8-75	
B/75472	“Trailer of The Towering Inferno” (English) (Colour) (Panavision) (35 mm.)	83·00(1)	Do.	Do.	U 79200 18-8-75	
B/75474	“Himson” (Hindi) (Colour) (35 mm.)	30·48(1)	Screen Art, 31/2, Air-conditioned, Market Tardco, Bombay-34.	Shaham, 31/2 Air Conditioned Market Tardeo, Bombay-34.	U 79301 18-8-75	
B/75409	“Formuia-44 Gives Quick Relief From Cough” (Marathi) (Colour) (35 mm.)	29·87(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 79302 18-8-75	
B/75458	“Young ‘n’ Natural” (English) (Colour) (35 mm.)	29·87(1)	Zafar Hai, Cinecad Communications National House, 6 Tulloch Road, Bombay-1.	Zafar Hai, Cinecad Communications National House, 6 Tulloch Road, Bombay-1.	U 79303 18-8-75	
B/75498	“Sliding Doors” (English) (Colour) (35 mm.)	30·48(1)	British Airways, Vulcan Insurance Bldg. Veer Nariman Rd., Bombay-20.	British Airways (RSA Productions) (U.K.)	U 79304 19-8-75	
B/75305	“Composite Fish Culture” (English) (Colour) (35 mm.)	679·00(3)	Films Division Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division Govt. of India, 24-Peddar Rd., Bombay-26.	U 79305 19-8-75 P.E.	
B/75464	“Trailer of The Thief Who Came to Dinner” (English) (Colour) (35 mm.)	105·46(1)	Warner Bros. (F. E.) Inc. Eros. Theatre Bldg., 42-M. Karve Rd., Bombay-20.	Bud Yorkin (U.S.A.)	U 79306 19-8-75	
B/75507-7A	“Try Duke” (English) (Colour) (35 mm.)	30·48(1)	The Far Production Co., A-2 Rockside, Walkeshwar Road, Bombay-6.	The Far Productions Co., A-2, Rockside, Walkeshwar Road, Bombay-6.	U 79307 19-8-75	
B/75552	“Indian News Review No. 1401” (35 mm.)	207·00(1)	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	U 79308 20-8-75	Valid for Eng., Hin., Mara., Guj., Tam., Tel., Kann., Mala., Pun., Kash., Urdu., Sindhi., Versions.
B/75553	“Indian News Review No. 1401” (Eastern Edition) (35 mm.)	269·00(1)	Do.	Do.	U 79309 20-8-75	Valid for Eng., Hin., Assa., Oriya & Bengali Versions.

1	2	3	4	5	6	7
B/75455	"A New Look At The Mentally Retarded" (English) (Colour) (16 mm.)	490·00(1)	Consulate-General of The Netherland.	Jan Vrijman (The Netherlands)	U 79310 20-8-75	P.E.
B/75454	"Piet Mondriaan" (English) (Col.) (16 mm.).	210·00(1)	Consulate-General of the Netherlands.	Nico Crama (The Netherlands)	U 79311 20-8-75	P.E.
B/75453	"Ratterdani And Its Hinterland" (English) (Colour) (16 mm.)	270·00(1)	Consulate-General of the Netherlands.	Joep Konigs (The Netherlands)	U 79312 20-8-75	P.E. Not
B/75446	"Unmistakably Holland" (English) (Colour) (16 mm.)	255·0(1)	Consulate-General of the Netherlands, 16 -M. Karve Road, Bombay-20.	Ronny Erends (Netherlands)	U 79313 20-8-75	P.E.
B/75437	"Trailer of Avanti" (English) (Colour) (35 mm.)	80·35(1)	20th Century Fox Corp., (India) Pvt. Ltd., M. Karve Rd., Bombay-20.	Billy Wilder (UK/USA)	U 79314 21-8-75	With triangle mark.
<i>Endorsement</i>						
B/75437	Length Applied : 82·30 m. U. Cert. No. 79314 dated 21-8-75.					
	<i>Delete</i> all shots in which Pamela and Armbruster are seen in nude. 1·95m. Actual length of the film after the aforesaid <i>deletions</i> will be : 80·35m.					
B/75299	"Introducing Ecology Dependence & Sharing" (English) (16 mm.)	121·92(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Coronet Instructional Media (U.S.A.)	U 79315 21-8-75	P.E.
B/75301	"Matter And The Molecular Theory" (English) (16 mm.)	152·40(1)	Do.	Do.	U 79316 21-8-75	P.E.
B/75511	"Jaan Bachi Aur Loh-khon Paye" (No. Commentary sound effects only) (35 mm.)	70·00(1)	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	U 79317 21-8-75	P.E.
B/75295	"Arithmetic : Understand The Problem" (English) (16 mm.).	121·92(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Coronet Instructional Media (U.S.A.)	U 79318 21-8-75	P.E.
B/75308	"Story of Citrus Fruits" (English) (16 mm.).	121·92(1)	Do.	Do.	U 79319 21-8-75	P.E.
B/75311	"Typing Skills : Fields of Typing" (English) 16 mm.)	152·40(1)	Do.	Do.	U 79320 21-8-75	P.E.
B/75300	"Life In Mediterranean Lands" (English) (16 mm.).	121·92(1)	Do.	Do.	U 97321 21-8-75	P.E.
B/75298	"Inertia! Mass & The Laws of Motion" (English) (16 mm.)	152·40(1)	Do.	Do.	U 79322 21-8-75	P.E.
B/75296	"Data Processing : An Introduction" (English) (16 mm.).	151·40(1)	Do.	Do.	U 79323 21-8-75	P.E.
B/75297	"Filing Procedures In Business" (English) (16 mm.)	152·40(1)	Do.	Do.	U 79324 21-8-75	P.E.
B/75449	"The First Day" (Denver Trial series) (English) (16 mm.)	988·16(3)	United States Information Service, New Marine Lines, Bombay-20.	National Education Television (NET) (U.S.A.)	U 79325 21-8-75	P.E.

1	2	3	4	5	6	7
B/75490	"The Neptune Factor" (An Undersea-Odyssey) (English) (Panavision) (Colour) (35 mm.).	2696.26(11)	20th Century-Fox Corp. (India) Pvt. Ltd., M. Karve Road, Bombay-20.	Sanford (U.S.A.) Howard	79326 21-8-75	
B/75491	"Trailer of The Neptune Factor" (An Undersea Odyssey) (English) (Flat-Widescreen) (Colour) (35 mm.).	95.10(1)	Do.	Do.	79327 21-8-75	
B/74474	"Mazzaq" (Hindi) (Colour) (35 mm.)	3573.76(15)	Indira Films, Geetanjali, 14th A. Road, Khar, Bombay-52.	Indira Films, Geetanjali, 14th A. Road, Khar, Bombay-52.	79328 22-8-75	With triangle mark.
<i>Endorsement</i>						
B/74474	Film : "Mazzaq" (Hindi) (Colour). Length Applied : 3573.76 m.					
	<i>Cut Reel</i> No. No.					<i>Mts.</i>
	1. V : <i>Delete</i> the dialogue of Raja to the effect "Teri phadta hoon" (Deleted sound only).					—
	2. XIII : <i>Delete</i> the words "Terijaat ko main maro" as spoken by Raja to the Panwala while throwing away the articles in the shop. (Deleted sound only)					—
	3. X : <i>Delete</i> the reference to the purchase of "fourteenth century statues" by Mr. Narang in his telephonic talk. (Deleted sound only) (Replaced with approved words)					—
	Length of the film remain unchanged i.e. 3573.76 m. in 15 reels.					
B/75509	"1001 Enchanted Evenings" (English) (Colour) (35 mm.)	30.48(1)	F.B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F.B. Productions, Film Centre, 68-Tardeo Rd., Bombay-34.	79329 22-8-75	
B/75463	"The Thief who came To Dinner" (English) (Colour) (35 mm.)	3000.76(5)	Warner Bros. (F. E. Inc., 42-M. Karve Road, Eros Theatre Building, Bombay-20.	Bud Yorkin (U.S.A.)	79330 22-8-75	With triangle mark.
<i>Endorsement</i>						
B/75463	Film : "The Thief Who Came To Dinner" (English) (Colour). Length Applied : 3000.76 m.					
	<i>Reel No.</i>					<i>Mts.</i>
	V : <i>Modify</i> suitably the end of the film, by <i>deleting</i> the views of Webster running away when the Police is approaching, to establish that he did not get away with all his crimes. <i>Deleted</i> : 17.67 m.					
	Length of deletions : 17.67 m.					
	Actual length of the film after the aforesaid deletions will be : 3000.76 m. in 5 double reels.					
B/75460	"Paydal Janewale" (Hindi) (16 mm.).	33.53(1)	Shakun Films, C-34, Arjun Nagar, Green Park, New Delhi.	Virendra Kumar Choprā, C-34, Arjun Nagar, Green Park, New Delhi.	79331 22-8-75	P.E.
B/75518	"Shooting Iliathappol" (Colour) (Malaya-lam) (35 mm.)	30.48(1)	B.R. Films, Anand Villa, 15th Road, Santacruz, Bombay-54.	B.R. Films, Anand Villa, 15th Road, Santacruz, Bombay-54.	79332 22-8-75	
B/75517	"Aruna-Iranir Aparub Rang Rup" (Bengali) (Colour) (35 mm.)	30.48(1)	Do.	Do.	79333 22-8-75	
B/75519	"Laxmiya Soundarya a Rahasya" (Kannada) (Colour)	30.48(1)	Do.	Do.	79334 22-8-75	
B/75554	"Trailer of Mazzaq" (Hindi) (Colour) (35 mm.)	91.44(1)	Indira Films, Geetanjali, 14th Road, Khar, Bombay-52.	Ritesh Mukherji, Indira Films, Geetanjali, 14th Road, Khar, Bombay-52.	79335 22-8-75	

1	2	3	4	5	6	7
B/75515	"Lakshmi Andam Roopure (Telugu) (35 mm.). Yokka Chinde khala" (Colour)	30·48(1)	B.R. Films, Villa, 15th Road, Santacruz, Bombay-54.	B.R. Films, Villa, 15th Road, Santacruz, Bombay-54.	79336	U 22-8-75
B/75516	"Aruna Irani-Na Saundaryana Raha-sya" (Gujarati) (Colour) (35 mm.)	30·48(1)	Do.	Do.	79337	U 22-8-75
B/75514	"Aruna Irancha Roop vilas" (Marathi) (Colour) (35 mm.)	30·48(1)	Do.	Do.	79338	U 22-8-75
B/75466	"Gati" (Hindi) (16mm.)	121·92(1)	Shakun Films, Arjun Nagar, Green Park, New Delhi-16.	Virendra Kumar Choppa, C-34, Arjun Nagar, Green Park, New Delhi-16.	79339	With triangle mark. Not P.E. 23-8-75
<i>Endorsement</i>						
B/75466	Film : Gati. (Hindi) (16 mm.).					
	Length applied : 126·49 m.					
	<i>Cut No.</i>					
	1. <i>Delete</i> the suggestive movement of the feet of a young boy the girl while eating at a table in a hotel. <i>Deleted</i>				1·22	
	2. <i>Delete</i> the suggestive shot of a replica of khajuraho of a man and woman in sensuous posture. <i>Deleted</i>				0·61	
	3. <i>Delete</i> the shot of a beggar approaching a Sikh gentleman who is taking his food and he refusing a morsel of food to the beggar. <i>Deleted</i>				1·83	
	4. <i>Delete</i> the suggestion in the commentary that the temple, church and Masjid are separating the people from each other. <i>Deleted</i>				0·91	
	Length of deletions : 4·57 m.					
	Actual length of the film after the aforesaid deletions will be : 121·92 m.					
B/75479	"Trailer of MCQ" (English) (Colour) (Panavision) (35 mm.)	62·00(1)	Warner Bros. (F. E.) Inc. Eros Building, 42-M. Karve Road, Bombay-20.	Jules Levy. (U.S.A.)	79340	U 23-8-75
B/75480	"The Train Robbers" (English) (Panavision) (Colour) (35 mm.).	2514·30(5)	Warner Bros. (F. E.) Inc. Eros Building, 42-M. Karve Road, Bombay-20.	Michael (U.S.A.). Wayne.	79341	U 23-8-75
B/75481	"Trailer of The Train Robbers" (English) (Panavision) Colour (35 mm.).	99·00(1)	Do.	Do.	79342	U 23-8-75
B/75469	"The Trail : The Second Day" (Denver Trail Series) (English) (16 mm.)	988·16(3)	United States Information Service, New Marine Lines, Bombay-20.	National Education Television, (NET) (U.S.A.).	79343	U 23-8-75 P.E.
B/75555	"Hema Malani Rescued" (Hindi) (Colour) (35 mm.).	30·48(1)	The Atlas Cycle Industries Ltd., Sonepat-131001.	Indra Bijalani United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	79344	U 23-8-75
B/75551	"Tumhara Kalloo" (Hindi) (Colour) (35 mm.)	3395·47(12)	Basu Bhattacharya, 1 Raj Kutir, 8th Rd., Khar, Bombay-52.	Aarohi Film Makers, 5-Kaypee Mansion, 29th Road, Bandra, Bombay-50.	79345	U 23-8-75
B/75456	"Brussels : A Poem For The Heart of Europe" (No Dialogue or Commentary) (16 mm.)	120·00(1)	Consulate General of Belgium, 11, M. L. Dahanukar Marg, Bombay-26.	Patrick Ledoux. (Belgium).	79346	U 23-8-75 Not P.E.
B/75445	"L" Artichaut (Sound only) (English) (16 mm.).	75·00(1)	Consulate General of Belgium, 11, M. L. Dahanukar Marg, Bombay-26.	Michael (BELGIUM). Clarence	79347	U 23-8-75 Not P.E.

1	2	3	4	5	6	7
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*Endorsement*

B/73496

Film : "Dak Bangla" (Hindi)

U. Cert. No. 76496 of 2-12-1974.

*Endorsement Under Rule 34.**Reel No.**Mts.*

I	:	<i>Deleted</i> Various shots	.	.	.	2.74
II	:	<i>Deleted</i> various shots	.	.	.	3.66
IX	:	<i>Deleted</i> various shots	.	.	.	2.74
X	:	<i>Deleted</i> various shots	.	.	.	6.25
XI	:	<i>Deleted</i> various shots	.	.	.	41.35

Length of deletions : 56.74 m.

Actual length of the film after the aforesaid deletions will be : 2983.64 m.

This certificate was endorsed on 18th August, 1975.

*Endorsement*

B/75513

Film : "The Makers of the Green Revolution" (English) (Colour).

U. Cert. No. 75221 of 26-6-1974.

This certificate is also valid for Punjabi version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 18th August, 1975.

*Endorsement*

B/75526-31

Film : "Switch And Save" (English) (Colour).

U. Cert. No. 79058 of 25-7-1975.

This certificate is also valid for Hindi, Telugu, Kannada, Bengali, Tamil and Malayalam versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 16th August, 1975.

*Endorsement*

B/75507-7A

Film : "Try Duke" (English) (Colour).

U. Cert. No. 79307 of 19-8-75.

This certificate is also valid for Tamil version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 20th August, 1975.

*Endorsement*

B/68006

Film : "Perennial Glory" (English).

U. Cert. No. 71371 of 22-12-1972.

*Endorsement Under Rule 34.**Deleted* various shots . . . . . 32.24m.

Actual length of the film after the aforesaid deletions will be : 293.29 m.

This certificate was endorsed on 20th August, 1975.

*Endorsement*

B/75558

Film : "Taazgi Ki Tarang" (Hindi)

U. Cert. No. 78831 of 18-6-1975.

This certificate is also valid for Telugu version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 22nd August, 1975.

*Endorsement*

B/75556-57

Film : "Come Alive" (English)

U. Cert. No. 78827 of 18-6-1975.

This certificate is also valid for Tamil and Telugu versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 22nd August, 1975.

*Endorsement*

B/75354-55

Film : "Lux Toilet Soap" (Hindi &amp; Tamil)

U. Cert. No. 79126 of 6-8-1975.

The Title of the film on the face of the certificate may be read as "Aruna Irani Ka Maamphak Rangroop" in Hindi and "Lakshmikku Milap pidithamana Azhagu Soap" in Tamil instead of "Lux Toilet Soap".

This certificate was endorsed on 22nd August, 1975.

1	2	3	4	5	6	7
CALCUTTA						
C-8348 & C-8352	N. T. P. (Advertisement) (Bengali) (English) (35 mm.) (India).	30·48(1)	Adroons College Calcutta-9.	India, 13, Row, Calcutta-9.	Adroona College Calcutta-9.	India, 13, Row, Calcutta-9. <u>75775</u> 18-8-75
C-8349	Padma Stores (Advertisement) (Bengali) (35 mm.) (India).	30·48(1)	Do.	Do.	Do.	<u>75776</u> 18-8-75
C-8345	Capital Electronics (Advertisement) (Hindi) (35 mm.) (India).	34·13(1)	Video International, Flat No. T-6, Block No. 17, Ganguly, Bagan Govt. Estate Calcutta-47.	Video International, Flat No. T-6, Block No. 17 Ganguly, Bagan Govt. Estate, Calcutta-47.	<u>75777</u> 18-8-75	
C-8344	New Sadhana Stores (Advertisement) (Bengali) (35 mm.) (India).	33·96(1)	Moubani Advertising, 53/11, Chowpatti Road, Calcutta-10.	Moubani Advertising Chowpatti Road, Calcutta-10.	<u>75778</u> 18-8-75	
C-8264	Sari Palace (Advertisement) (Bengali) (35 mm.) (India).	30·48(1)	Do.	Do.	Do.	<u>75779</u> 18-8-75
C-8347	Tomorrow's Greater Calcutta (Documentary) (English) 35 mm. (India)	548·64(2)	Alpana Movies, 6-A, Gopal Banerjee Street, Calcutta-25.	C. M. D. A. 3-A, Auckland Place, Calcutta-17.	<u>75780</u> 20-8-75	
C-8349	Sristichhara (Bengali) (35 mm.) (India).	3274·01(12)	P. M. Production 71, Kankurgachhi 2nd Lane, Calcutta-54.	Provash Mullick 71, Kankurgachhi 2nd Lane, Calcutta-54.	<u>75781</u> 23-8-75	With tri

*Endorsement :*

Original length 3278·12 m.

(1) *Reel No. 5* : Delete the shot of stabbing of an unknown man by another unknown man showing oozing of blood.

1·82 m.

(2) *Reel No. 8* : Reduce considerably the fighting sequence between the hero and his opponent *deleting* particularly close shot showing hitting of the head on the ground as also close shots of fighting (Completely *deleted*).

2·29 m.

*Total deletions*

4·11m

Final length after deletions : 3274·01 m.

## MADRAS

M-9490	Trailer of 'Naharathil Thirudargal' (Tamil) (35 mm.) (B & W) (India).	77·72(1)	R.M.S. Madras.	Pictures, Shri R.M. Subbiah, Madras.	<u>77717</u> 18-8-75	
M-9434	'Bagdad Veerudu' (Telugu) (35 mm.) (Colour) (India)	3958·14(16)	Nandhince Madras.	Screens, Shri K. Thiruvenkataswamy, Madras.	<u>77718</u> 19-8-75	
M-9439	'Ayinavallu' (Telugu) (35 mm.) B&W (India)	3890·49(15)	Uma Movies, Madras	Uma Movies, Madras.	<u>77719</u> 19-8-75	With cuts.

*Endorsement on cert. No. 77719-U dt. 19th August, 1975*

Issued to the film 'Ayinavallu' (Telugu) 35 mm. B&amp;W.

Length applied. 3961·96 Mts.

*Deleted**Cuts.*

(Mts.)

1. *Reel 1*—Delete the views of a man caressing coconuts when he is looking at Sita bathing in the village pond.

1·83

2. *Reel 1*—Reduce to minimum, the sequence of Sita being molested by rowdies, especially *deleting* four men forcing her. (Retained 13·41)

7·92

1	2	3	4	5	6	7
				<i>Deleted</i>		
				(Mts.)		
				45.42		
				1.52		
				Sound		
				24.99		
				8.07		
				2.44		
				4.27		
			Total	96.46		
					U	
					77720	
					20-8-75	
					U	
					77721	
					21-8-75	
					U	
					77722	
					22-8-75	
					U	
					77723	
					22-8-75	
					U	
					77724	
					23-8-75	
					U	
					77725	
					23-8-75	
					U	
					77726	
					23-8-75	
					U	
					77727	
					23-8-75	

Chairman : Virendra D. Yyas.

 Sd/- D. Ghosh  
 for Chairman  
 Central Board of Film Censors  
 Calcutta.

